



# REPTILE YOUTH

*Bast*

NO 10



# Contributors issue no.10

Helgi Ómars  
Ida Frantsi  
Katrín Braga  
Marlo Saalmink

**Web Developer**  
Samúel Þór Smárasón

**Creative Director & Founder**  
Hafrún Karls  
hafrun@bast-magazine.com

**Art Director**  
Arnar Freyr Guðmundsson  
arnar@bast-magazine.com

**Graphic Designer**  
Júlía Runólfssdóttir

**Fashion Editor**  
Ellen Lofts  
ellen@bast-magazine.com

**Music Editor**  
Kristín Larsdóttir Dahl  
kristin@bast-magazine.com

**Proofreader**  
Snjólaug Dís Lúðvíksdóttir  
sola@bast-magazine.com

**Contact**  
info@bast-magazine.com

**Cover**  
REPTILE YOUTH  
**Photographer** - Rasmus Weng Karlsen  
[www.rasmuswengkarlsen.dk](http://www.rasmuswengkarlsen.dk)  
**Stylist** - Ellen Lofts [www.ellenlofts.com](http://www.ellenlofts.com)  
**Assistant stylist** - Anna Maggy  
**Esben** (left)  
Shirt - Soulland  
Gold suit - ACNE  
Sunglasses: Mykita

## Welcome

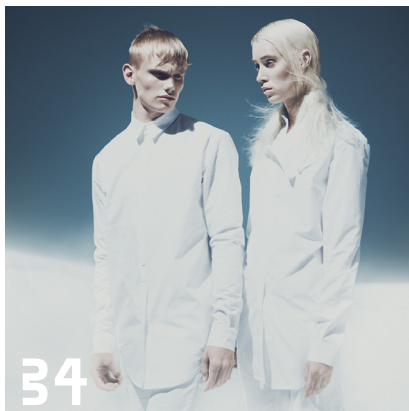
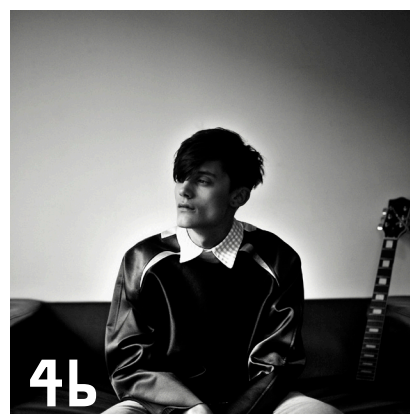
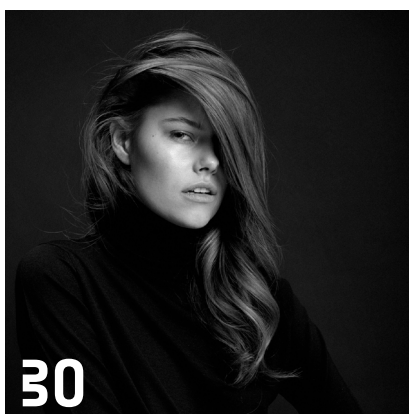
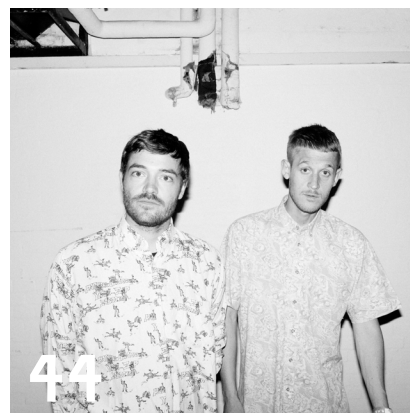
Last months, were did they go? I guess time flies when you're having fun or simply because we here at Bast have been so busy. We started February with attending Sónar Reykjavík Festival, no words needed, it was awesome! Then finally a new website: [www.bast-magazine.com](http://www.bast-magazine.com) was launched a few days ago and our first ever printed issue is in the making in collaboration with Reykjavik Fashion Festival. The issue will be out 27th March. Don't miss it. We are so proud of our new website, a total new makeover and also with great new additions to Team Bast, which means two new persons will be writing for Bast. All done to make our audience even more inspired. I also want to thank Team Bast and everyone who contributed to this issue! Thank you all so much! With out you there would be no Bast.

Love & peace  
Hafrun Karls

**Mads** (right)  
Shirt Soulland  
Jacket - ACNE  
Sunglasses: Mykita

**Location**  
Thotts Palæ - Embassy of France in Denmark. A place where cultural heritage and contemporary creativity meet. [Ambafrance-dk.org](http://Ambafrance-dk.org)





- 6 Starwalker**
- 10 Cell7**
- 12 Owlle**
- 18 Reptile Youth**
- 26 Vök**
- 30 Black Fusion**
- 34 Odeur**
- 42 Kölsch**
- 44 Kenton Slash Demon**
- 46 Kurt**

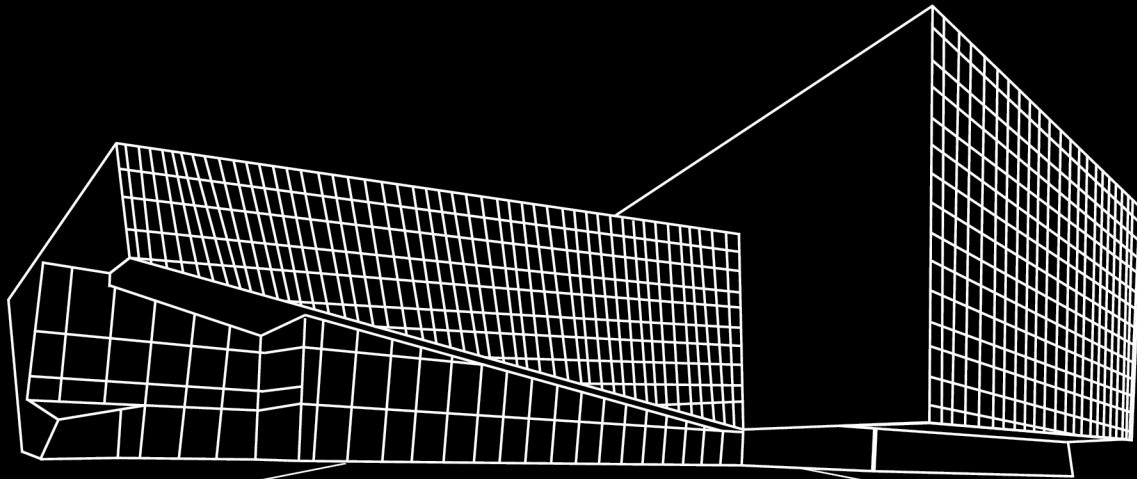




# Reykjavik Fashion Festival

---

Nº5 · 27 - 30 March · 2014



Don't Miss Out On Iceland's Largest Fashion Event!

The 2014 Edition Of The Reykjavik Fashion Festival Is Pleased To Present The Following Designers:

ELLA  
Farmers Market  
JÖR by Guðmundur Jörundsson  
magnea  
REY  
Sigga Maija  
Ziska  
Cintamani

For more information visit: [www.rff.is](http://www.rff.is)

Tickets are available at [www.harpa.is](http://www.harpa.is) & [www.midi.is](http://www.midi.is)  
Tickets are subject to availability







ruby baby



# STARWALKER



**Words: Kristín Dahl Larsdóttir**  
**Photos: Jeaneen Lund**



**Starwalker is a brand new duo consisting of the well-known musical talents Barði Jóhansson from Bang Gang and Jean-Benoit Dunckel from Air. As their first single and video “Bad weather” suggests, they have created dreamy electronic/pop tunes combined with a hint of Air and Bang Gang and resulting in a very pleasant and interesting experience. Having been rather low profile about their collaboration so far, Sónar Reykjavík 2014 will be their first ever live performance, which only makes Starwalker even more exciting and one of the most essential must-see artists at Sónar Reykjavík this year.**



**b  
a  
s  
t** **How and when did the birth of Starwalker occur?**

Starwalker was born in Paris around two years ago. We met through a common friend. It all started with coffee ... now we have an album almost ready.

**Can you describe your sound or the musical direction you are aiming at?**

We are not aiming for anything special except to enjoy creating music. Together we bring the Starwalker project to life. The sound is quite analogue, with a modern twist.

**Is there any specific idea or meaning behind the name Starwalker?**

We had many ideas. It was a pleasant experience to look for a band name after having done music for many years under other names. Starwalker came to us. An Icelandic elf with a long scarf, French cheese and a baguette came to us one night and whispered ... Starwalker ... Starwalker ...

**How is the collaboration between you two going? Seeing as you live in two different countries and all?**

It has been working very well. Most of the recording has been done in the Atlas Studio in Paris. When we are apart we use something called "the internet" or "world wide web" to communicate. Sometimes we have also

used telephones. As Bardi doesn't speak good French and JB doesn't speak Icelandic, we have chosen to communicate in Esperanto.

**Do you have any official release dates yet?**

Our first single and video "Bad Weather" was released last year. Now we have an EP coming out in March 2014 then a single for the summer and after that a full album in September this year. Lots going on ...

**What are you most looking forward to at Sónar Reykjavík this year? And who are the must-see artists in your opinion?**

Since it will be our first concert, we are very excited about that. We have great players with us on stage. The must-see artists are Major Lazer, Trentemøller, Gus-Gus, Vök, Gisli Palmi, Sykur and Re-Pete and the Wolfmachine.

**What does the future hold for Starwalker?**

We are going to release new tracks every 2-3 months until the end of the year. The future is something we don't know about, that is the exciting thing about it. We are excited about things we know and things we don't know.





**“We are going to release new tracks every 2–3 months until the end of the year. The future is something we don’t know about, that is the exciting thing about it.”**



# CELL7



**Words: Kristín Dahl Larsdóttir**  
**Photo: María Rúnarsdóttir**



**The Icelandic/Filipino rapper, sound engineer and songwriter Ragna Kjartansdóttir has been hitting the Icelandic music scene hard since she returned last year with her new solo-project Cell7. The former member of Subterranean (the first and one of the most successful hip-hop groups in Iceland) instantly received attention and awards after releasing her first solo album CELLF, which was also mentioned as one of the best new Icelandic albums of the year 2013. After having recently seen CELL7 perform at the Bast Magazine party, Sonar Reykjavik and several other venues, it can truly be said that there is no crowd CELL7 will not move. She is so fearless and energetic that before you know it you're shaking it and singing a long to her brilliant lyrics and hip-hop bathed songs.**

**Can you tell us a bit more about yourself and why you wanted to become a hip-hop artist?**

I'm born and raised here in Reykjavik. My mother comes from the Philippines and my father is Icelandic. As a kid I never had a large group of friends growing up but that all changed when I discovered hip hop as a teenager and fell in love with the genre. I think it resonated with me and my personal life at the time so the connection was

immediate. Emcees delivered raps with attitude, there was always a cause to be fought for and the crowd was apart of the crew. With such unity, I thought who wouldn't want to be a part of the hip-hop movement.

I never considered myself to be a singer but somehow rap came natural to me, I tried it out, thought I wasn't bad at all and from then on I found my voice.

**And Cell7?**

There was never a conscious decision of becoming Cell7; I originally surfaced as one of the rappers in the first Icelandic hip-hop group, Subterreanean. Several years later as I resurfaced as a solo artist, I thought I would stick to what I started with and till this day I'm still Cell7.

**Is there any specific meaning behind the name Cell7?**

No, not really. I didn't really have any plans of becoming an emcee, it just happened really quickly at the time. As I started recording and performing I had to have an artist name, Cell7 was the best I came up with at the time.

**What were the must see artists in your opinion at Sónar Reykjavík this year?**

The cool cats of Moses Hightower have always been a favourite of mine. Other must-see bands are KiriYama Family, Hermigervill, Sykur, Berndsen, Introbeats, Sísý Ey, FM Belfast and Ojba Rasta.

**Do you mostly listen to hip-hop yourself? What kind of**

**genres and artists are you inspired by?**

Although I am a huge fan of hip-hop, I've been really inspired by neo soul and electronic music.

In my early 20's I started listening to neo soul; D'Angelo and Erykah Badu have always been a favorite and a huge inspiration to me. These are the artists that have constantly stayed with me through the years. In the past year I've been listening to Nicki Minaj, Estelle and M.I.A. In case of some artists, I study them as songwriters in terms of emphasis and technique in their flow.

**Tell us about the process and inspirations behind your new album "CELLF"?**

It always starts with a song. I listen to the basic draft of a song and if it provokes a feeling in me, or moves me in some way and I know it's good enough to work with. From there I start drawing the concept based on that initial feeling. Party lyrics and songs come easy to me. It's a bit trickier when I have to come up with a topic, theme or storytelling. Those songs are more intricate and require more thought and I sometimes sat for hours and hours trying to write and nothing would come to me. Then all of a sudden, I would be able to write a couple of lines. After that I went into the studio to record with my friend/producer Maximum. From there on he adds to the song and together we do the arrangement. So what it all comes down to is good collaboration, patience and perseverance.



# OWLLE



**Words: Ida Frantsi**  
**Photos: Helgi Ómars**



**Did you ever dream of a French best friend – a super chic yet down to earth spiritual guide to all things cool and French? Well, look no further: Owlle is your woman. A self-proclaimed day-dreamer, Owlle turned her bedroom hobby into a real career when she won a competition for aspiring musicians held by the French magazine Inrockuptibles. Her music is powerful and dramatic and it has a greatly elevating edge to it – it is the perfect antidote to daily distress and it will have you breaking out the goold old dancing routine in no time. Owlle sat down with Bast to discuss her art and her life as a musician.**

**Is your music intentionally so danceable?**

It's definitely intentional, I want people to dance their heads off! I'm told that my songs "Ticky Ticky" and "Disorder" were played quite a lot in clubs around the world last year and I'm perfectly happy with that. I hope for my new single "Don't Lose It" to have the same effect on dancefloors and beyond!

**How would you describe your music?**

I usually say that I do "Dream Pop" because I'm constantly daydreaming.

**How did you start out?**

Music has always been in my life but I shied away from it for a long time. I had no training and no real connections so I didn't know how to make it a reality. For a long time it just remained my secret bedroom hobby. Eventually, I came across a competition for up and coming musicians that the French magazine Inrockuptibles was running. I submitted my little compositions online, there were more than 500 contestants and I won. After that I was approached by the media, record companies, publishers and agents. It was scary at first because I only had a few demos and suddenly there were all these expectations around me. I didn't know whether I'd be able to live up to the challenge.

**You performed in Copenhagen last year. How was it to perform in Ideal bar? How is the Danish audience?**

It was so warm! I was stunned. I'll actually be back to Copenhagen soon, in the big room at Vega this time, to support Jenny Wilson on February 7th.

**Your album "France" was released on the 20th of January, are you excited or anxious?**

I'm excited and anxious, all of it! I could hardly sleep the night before the release. This is my first album so I've been a nervous wreck lately.

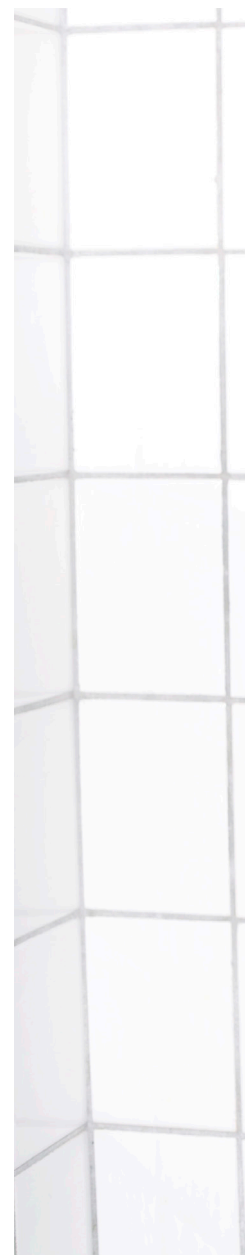
**Are you going to be the biggest disco queen this world has ever seen?**

I'm cool with Disco Queen!

**Where can we go wining and dining in Paris and consequently meet cool Parisian people and become their friends?**

Actually I don't really consider myself a true Parisian as I'm born and bred in the south east of France. I only moved to Paris a few years ago but I can definitely recommend a few places.

For great cocktails go to La Candelaria <http://www.candelariaparis.com> As for good food, there's this roof top restaurant called Le Perchoir that has nice food and a great vibe to it, especially in the summer <http://leperchoir.fr> And for fashion items, the Kokon to Zai store have their own







**“I usually say that I do “Dream Pop”  
because I’m constantly daydreaming.”**







creations as well as young designers  
<http://www.kokontozei.co.uk>

**What artists have influenced and inspired you the most?**

Musically, Brian Eno and Portishead inspire me, amongst many others. In other fields, choreographer Pina Bausch, contemporary artist Pierre Huygue and fashion designer Alexander McQueen. Visual arts in general inspire me a great deal.

**If you could perform in one place anywhere in the world, what venue would it be?**

The Hollywood Bowl in Los Angeles or the Sydney Opera House would be quite the dream. Wish me luck!

**Have you ever had an embarrassing moment on stage?**

My bra kept sliding down my waist at a show in Paris and I was unable to get it back in place. I don't know whether people noticed how much I blushed.

**Were you part of a subculture when you were a teenager?**

Not really ... I guess I was - and am still - too curious and my tastes too eclectic to fall for only one culture.

**Do you feel like your artist self and real self are the same person?**

Owle and I are definitely the same person. I'd say that Owle's a refined, embellished, less shy version of my daily self.

**What has been the proudest moment so far in your music career?**

Depeche Mode congratulating me on the remix I did for them is a great memory and it was such a great encouragement for me. And now that I'm holding my debut album in my hands, I feel very proud too. It sounds exactly like I wanted it to sound!

**“My bra kept sliding down my waist at a show in Paris and I was unable to get it back in place. I don't know whether people noticed how much I blushed.”**





# REPTILE YOUTH

**ESBEN (left)**

Shirt – Soulland

Gold suit – ACNE

Socks – Henrik Vibskov

Shoes – ACNE

Sunglasses: Mykita

**MADS (right)**

Shirt – Soulland

Jacket – ACNE

Shorts – ACNE

Socks – Henrik Vibskov

Shoes – Stacy Adams from JÖR

Sunglasses: Mykita



**The Danish duo REPTILE YOUTH is one of the most playful and creative Scandinavian bands of our day. Their latest album “Rivers that run for a sea that is gone” is out on March 10th and all nearby dance cards are sure to fill up instantly. Mads and Esben sat down with Bast to talk about their music, their shows and their slightly unusual fans. Please give a warm welcome to Reptile Youth.**

**Words: Sola**

**Photographer : Rasmus Weng Karlsen**

**[rasmuswengkarlsen.dk](http://rasmuswengkarlsen.dk)**

**Retouch: Wetouch: [www.wetouch.dk/](http://www.wetouch.dk/)**

**Stylist: Ellen Lofts**

**[www.ellenlofts.com](http://www.ellenlofts.com)**

**Assistant stylist : Anna Maggy**

**Location: Thotts Palæ – Embassy of**

**France in Denmark. [Ambafrance-dk.org](http://Ambafrance-dk.org)**



"It just happens. Sometimes we decide not to lose it too much but it is very hard to control. It's like a drug and we don't know exactly where it comes from. It just is."

MADS (left)

Shirt – Mads Norgaard  
Pants – Weekday  
Socks – Henrik Vibskov  
Shoes – Fred Perry

ESBEN (right)

Shirt – Mads Norgaard  
Pants – Weekday  
Socks – Henrik Vibskov  
Shoes – Fred Perry



**How was Reptile Youth born?**

I saw Esben for the first time in a squatted building in Aarhus where he was doing a solo performance. It was kind of a mess and that's one of the things that attracted me to his music. Later we ended up in the same class at a school called "The Kaospilot's" and things just happened from there.

**Where does the name come from, are you cold-blooded?**

Definitely warm-blooded in every sense of the term. The name is from a good friend. We were in the process of figuring out a new name for the band and our friend suggested this and we both liked it. We have been talking about changing it again. It's important not to get comfortable with the structures that surrounds you.

**You have an album coming out shortly, how would you describe its sound? Are you venturing into new territories with your music?**

Yes, the sound has changed a lot from the first album. It is recorded as a band, on tape. And it's more playful and has a darker energy in general. I'm really satisfied with the sound we reached. And I am rarely satisfied with anything I do.

**You're also premiering the video to your single "JJ" - who directs the video and what was the inspiration behind it?**

The video is shot by our good friend Rasmus Weng Karlsen who also took the pictures of us for this magazine. He came to us with the idea of making a video that looked like a photography.

We decided to do a very simple storyline and try to make the frames speak for themselves. I'm really happy with the way it turned out. I have never worked with Rasmus and not been satisfied with the outcome. He is such a talent and such a dear friend.

**What does JJ stand for?**

It stands for the very Danish name: Jens Jørgen. Jens Jørgen (JJ) has been a drug addict for more than 20 years, he smokes heroine. He had followed the different bands I had been in for a while and two years ago he sent me an email. I was fascinated by his writing. It was completely without any filter as if the words just jumped from his head directly into the screen. He wrote about his life, his thoughts, drugs, art and music. This continued for months and I slowly started replying to him. One day he told me that he wanted to try to get off the drugs for 10 days. I wanted to encourage him and so we made a deal. I told him that if he kept off the drugs for 10 days I would write a song to him. And he did it. We were in contact every day during those 10 days. I still haven't played him the song. Don't know if he will like it. In a month I'm going to Aarhus where he lives to meet up with him and play him the song.

**You're renowned for putting on great, atmospheric live shows - do you plan them well ahead or do the fireworks just happen?**

It just happens. Sometimes we decide not to lose it too much but it is very hard to control. It's like a drug and we don't know exactly where it comes from. It just is.





**ESBEN (left)**  
Polo shirt – Fred Perry  
Shorts – Fred Perry  
Socks – Henrik Vibskov  
Shoes – Fred Perry

**MADS (right)**  
Polo shirt – Fred Perry  
Shorts – Fred Perry  
Socks – Henrik Vibskov  
Shoes – Fred Perry





ESBEN (left)  
Shirt - Soulland  
Belt - His own  
Pants - Fred Perry  
MADS (right)  
Sweater - Soulland



**You've played all over the world and have become quite well known in China, was that a surprise?**

It might be a little exaggeration to say quite well known in China. But in the indie scene yes. I think it was partly us being very naive, hard working and lucky that made us tour in China before touring anywhere else.

**What artists are you listening to these days?**

I really like this guy called Ben Khan. He only has 3 songs out. But I'm looking forward to hearing more from him. I can't wait for the next Beck record either. Apparently it will be a follow up to his record Sea Change which is one of my favorites. I also like the Icelandic band Grísalappalísa a lot. They will be joining us for three shows in Denmark in March. Together we are a monster.

**What do you think of the Scandinavian music scene, who are your favorites?**

It's exploding right now. Pinkunoizu has done two of my favourite albums. Jaakko Eino Kalevi is really exciting. Our friends from Broke are working on a record that is going to be amazing. And Mø.

**I have one day in Copenhagen, what do I have to do and where should I wine, dine and dance?**

You should come to my place. My roommate Simon will cook up something super nice. We ALWAYS have beers in the fridge. And one of the best collections of records in town. The old couple downstairs can't hear shit. They don't mind us jumping around.

**"I also like the Icelandic band Grísalappalísa a lot. They will be joining us for three shows in Denmark in March. Together we are a monster."**



**ESBEN (left)**

**Full outfit: Jör by Guðmundur Jörundsson**

**Shoes: Stacy Adams from JÖR**

**MADS (right)**

**Full outfit: Jör by Guðmundur Jörundsson**

**Shoes: Stacy Adams from JÖR**







Words: Kristín Larsdóttir Dahl  
Photos: Sigurður Ástgeirsson



**After winning Músíktíraunir 2013 – Iceland’s biggest music competition for young talents – the new up and coming band VÖK has been busy. Formed only a couple of months ago, the band consists of Margrét, Andri and Ólafur – a few old high-school friends that discovered each other’s thirst for electronic music.**

**Beautifully mixing electric guitar, saxophone and electronic beats with Margrét’s mysterious and dreamy voice, VÖK has gotten a well-deserved place in the Sónar Reykjavík line-up this year.**





**“They had both been experimenting with electronic music in their separate corners and finally decided to join forces and participate in Musiktilraunir 2013 as Vök.”**



**Can you tell us about your background, how you met and started playing together?**

The band consists of the three of us, Margrét Rán, singer and guitarist, Andri Már, saxophone player and Ólafur Alexander, guitarist. Margrét and Óli grew up together and started making music together in 2005. Margrét and Andri met in 2007 on their way to a summer house party with mutual friends and have been inseparable ever since. As Óli was overseas, he was unable to take part but was recruited to the band shortly after.

**How has the musical journey been for you guys since you won Músíktílaunir 2013?**

It has been awesome. The first major project after Músíktílaunir was making our EP, "Tension Happen". We spent a lot of time in Margrét's summerhouse writing and recording and finally released it in August. We also did a lot of fun gigs both in Reykjavík and around Iceland last summer. LungA festival in Seyðisfjörður definitely stands out as one of the most memorable gigs and Iceland Airwaves as well - it was crazy! We had great venues and the crowds were amazing. We played a total of 9 concerts during

these 5 days so we were pretty exhausted come Monday.

**What are you guys up to at the moment?**

We have been working on new material for our upcoming LP for the last few weeks and hopefully, a new single and a music video will be out before the end of February.

**Any official release dates yet?**

Nothing yet. We don't want to force it or rush into things. We are going to take our time so that our first album will be as good as it can possibly be.

**What are your biggest influences and inspirations?**

We come from very different musical backgrounds. Andri studied jazz and blues while Margrét and Óli are mostly self-educated. We listen to different kinds of music but artists that inspire us are - to name a few: The XX, James Blake and Alt-J.

**What are you guys looking forward to the most about Sónar Reykjavík?**

Actually, we are going to miss the first 2 days because we will be playing in London. So we only have the Saturday which will be spent on regaining strength, rehearsing, sound-checks and other boring

stuff. Mostly we're looking forward to playing at the festival. For us, it's an honor to participate in something as big and cool as Sónar and we are really excited to be playing there.

**Which artists would you like to see at Sónar Reykjavík this year?**

Among those who we really want to see are Paul Kalkbrenner, Bonobo, When Saints Go Machine, Trentemøller, GusGus and Highlands. Then again, it's always really fun to walk into a random concert and discover something new.

**What does the future hold for Vök at the moment?**

We want to take one step at a time. Now we want to focus on writing new material for our first LP. When it will finally be out we can think about what comes next.





# BLACK FUSION

**Photographer:** Gitte Post  
**Model:** Caroline Dahm at Unique Models  
**Styling:** Sarah Bojesen at Unique Creatives  
**Make-up & hair:** Malene Kirkegaard at Unique Creatives

**Roll-neck:** John Smedley  
**Rings:** H&M





Lingerie: Stella McCartney  
Coat: H&M





**Dress: Stylist's own**  
**Necklaces: Bik Bok and H&M**





Roll-neck: John Smedley  
Rings: H&M





ODEUR



**Words: Marlo Saalmink**  
**Photos: Odeur Studio**





**As the winter rages over the North, the snow covered pines and abandoned streets, most Scandinavians embrace their cozy indoor habitat. With spring faintly on the horizon, they seek to rekindle a sense of flirtatious freedom, part of the buoyant Nordic summers. ODEUR strikes us with their SS14 collection, an appraisal of unrestricted interaction and reflection on our daily wardrobes. Both uniform and functional, the collection works well for both genders. After they presented their new collection during Paris Fashion Week, we caught up with designers Petter Hollström and Gorjan Lausager, chatting about art, utility dressing and the relevance of simplicity in tailoring.**







**Hi Petter and Gorjan, where are you guys today and who is with you?**

We are at a quiet cafe in Stockholm, just popped out of the office, calmly working on the new spring - summer collection together.

**For ODEUR, SS14 was all about Parallelism, could you elaborate a little on your reasoning behind this rather abstract concept in the collection?**

For us, the collections are often about what is happening around us. Today, one can see so many creative people out there coming up with similar design solutions without them being aware of one another. We felt inspired by the similarities across global cultural expressions. This sense of Parallelism, shaped the backdrop of our collection, exploring a sense of unity and kindred spirits for SS14.

**The decision to design for both genders is one of the core values of ODEUR, why and when did you both decide this?**

Frankly, we never understood why there needs to be such a big difference between how we dress as men or women. For us there is a profound synergy to be found here. There are many different trends and ways of dressing. In the end, it is all about who you are and how you would like people to perceive you, no matter what gender you are.

**Continuing on this, the exploration of fabrics and innovative cuts, seems central to ODEUR's vision, how would you describe the classic ODEUR silhouette?**

This is quite straightforward for us, as we strip our silhouettes from all superfluous detailing. The focus is on a strong architectural, clean and comfortable look, with great focus on multi-functionality and combining garments.

**Hailing from Stockholm, Sweden, in how far do you consider your aesthetics Nordic and influenced by your surroundings?**

Probably they are to some degree. However, we are not certain there is a specific sense of "Nordic aesthetics". For ODEUR, we prefer solutions that are clear and apparent. Perhaps that lies within the Nordic culture, to seek for practical and irreverent options in crafting garments.

**What according to you are the key items of this SS14 collection for men and women?**

These would have to be our magnetic styles. Throughout the collection we have used magnets as closures, which gives the garments a clean silhouette, undisturbed by buttons or zippers. If we had to single one special style out, it would have to be our first ever jeans jacket, aptly named "Magnetic Jacket".







**“For us, the collections are often about what is happening around us. Today, one can see so many creative people out there coming up with similar design solutions without them being aware of one another.”**







**There is indeed a very clean feel to the collection, do you prefer functionality over form or can the two co-exist in harmony?**

They can coexist, definitely. We never create something only for the purpose of solely showing off. For us, what's important is that you can be comfortable in our collections, both in terms of the cuts and the special fabric selection.

**You both often quote music and art as sources of inspiration. What are you looking at and listening to at the moment?**

Artists we appreciate at the moment are "Peter de Potter" ([peterdepotter.com](http://peterdepotter.com)) and "Sophie Calle" - her take on mixing art with text.

At the moment, when it comes to music we listen to songs by Swedish performer "Laleh" and to "Name the Pet", the project of Hanna Brandén.

**Finally, could you shortly express what ODEUR would like to add on to the continuous dialogue between fashion, art and design?**

We create collections that in our own sense are meant to be timeless. Personally, we do not believe in following hypes or trends, even though we can appreciate them of course. For us, it is about insisting on the belief that it is relevant, to find something you like, invest in it and cherish it. This would mean less consumption and more respect for craftsmanship and the environment. We think of fashion as art, it does not have to be expensive for you to obtain it, as ODEUR is all about accessibility.

**Thank you so much Petter and Gorjan, pleasure speaking to you!**

Pleasure was ours!

**"We create collections that in our own sense are meant to be timeless. Personally, we do not believe in following hypes or trends, even though we can appreciate them of course."**



# KÖLSCH

**Words: Kristín Dahl Larsdóttir**



**The Danish electronic trouper Rune Reilly Kölsch aka Kölsch is no stranger to the international music scene having countless releases, collaborations, productions, awards and overall global achievements on his résumé. Focusing on the electronic music scene, Kölsch together with his half-brother Johannes Torpe formed the Artificial Funk production team in 2000 that has had a number of hits since then. Last summer Kölsch published his new debut album "1977" on Kompakt inspired by his childhood memories. With hits like "Goldfish" and "Der Alte" from the album, Kölsch is truly one of the highlights of this year's Sónar Reykjavík festival. With that being said – Welcome back to Iceland Kölsch!**

**How did you get into music in the first place? And what is it you enjoy most about it?**

I started playing instruments when I was a kid. My father was a guitarist, so I started with that, and also played the drums. After I discovered that all the music I loved was sampled, or made with synths, I stopped playing completely. It seemed like a waste of time, since I could

compose on my amiga 500. I had 4 tracks, and I had to be really creative to make room for all the sounds.

I guess for me, it's all very therapeutic. I love to pour myself in to my music. It's a really great way to let go of emotions.

**What are you up to at the moment?**

Working on new material for the next album. 2013 was crazy with a lot of touring, so now is the time for some studio work.

**Have you ever been to Iceland? Or played there before?**

I played there many years ago, in 2003 I think. My old roommate was Icelandic, so I love Icelandic people. I always have so much fun with you.

**Tell us about Tattorecs (a vinyl series without titles or credits, just images of tattoos) and the idea behind that concept?**

The idea was that Music is like tattoos in many ways. If you create music, it becomes a part of you, and stays with you forever. You might think back on it as shit, but it will always be part of your life. Same thing with tattoos. Once you have them, they stay with you. They might turn green and fade, but they are always there to remind you of your history.

**What are you looking forward to the most at this year's Sónar Reykjavík?**

I'm looking forward to hanging out with my friends, and playing great music.

**I never get to see Trentemøller and When Saints Go Machine in Copenhagen, as we are all on the road all year.**

Also I want to hear Jon Hopkins and James Holden. Been a big fan for years.

**In your opinion, which musicians should we look out for on the Scandinavian music scene these days?**

There is a lot going on, but my bet on a "new" big thing would be Troels Abrahamsen, and his band Veto. Why they aren't world-famous already, I don't have a clue.



Words: Kristín Dahl Larsdóttir  
Photo: Thomas Skou

# KENTON SLASH DEMON





**The Copenhagen based boys Jonas Kenton and Silas Moldenhawer formed Kenton Slash Demon a few years back to channel and share their inner passion for electronic dance music. Seeing as they are also members of the great house/pop band When Saints go Machine, (which is also playing at Sónar Reykjavík this year) these guys have enough on their plate. Yet Kenton slash Demon have always remained a separate project from When Saints go Machine and, although they still have relatively few releases, KSD have received great attention and become one of the most sought after and promising new artists in Denmark today – This is definitely a duo to watch out for in the future!**

**Tell us about the new release you are working on and how will it be different from your previous sounds?**

The main difference is that we're working on multiple tracks this time around as well as working towards an overall idea. Our previous releases have mainly consisted of EP's including one original track alongside remixes so we're excited to show people the full spectrum of what KSD is about.

**Seeing as you guys are also a part of the band Saints Go Machine, you must have enough on your plate at the moment?**

We've always enjoyed working on different project at the same time. For us it often seems to generate ideas and keep us inspired.

**Have you guys ever been to Iceland? Or played there before?**

Yes we love coming to Iceland. We've played at the Iceland Airwaves Festival before with both When Saints Go Machine and Kenton Slash Demon.

**What are you looking forward to the most about Sónar Reykjavík this year?**

The hot springs. It feels like being washed by god.

**Kenton slash demon's best gig so far, and why?**

Maybe our first live show at Spot Festival, mainly because we were totally unprepared and it went really well. We also love playing in Berlin, the club scene there is so special and there is always something that feels magical about being a part of it.

**What are the must see artists in your opinion at Sónar Reykjavík this year?**

James Holden. "The Inheritors" is such an amazing album, and he is definitely an artist that we admire. Just saw a clip on YouTu-

be where he is performing live with his new album and it looks like something that would be cool to experience live.

**Any exciting future plans you would like to share?**

We just finished creating the music for the Wood Wood AW14 show in Copenhagen. It contains some forthcoming material and it will be the first music we have shared in over a year.

**"We've always enjoyed working on different project at the same time. For us it often seems to generate ideas and keep us inspired."**

b  
a  
s  
t



# KURT



Jumper: Shaum Samson  
Trousers: Oscar Quiroz  
Shirt: Emporio Armani





**Stylist : Alegna Merlino [www.alegnamerlino.com](http://www.alegnamerlino.com)**  
**Model: KURT HERBST for FM London [www.fmlondon.net](http://www.fmlondon.net)**  
**Hair: Sherman Hawthorne for [www.mandycoakley.co.uk](http://www.mandycoakley.co.uk)**  
**Makeup: Caroline Sims for [www.dwmanagement.co.uk](http://www.dwmanagement.co.uk)**  
**Photographer: Demian Dupuis [www.demiandupuis.com](http://www.demiandupuis.com)**





**Jacket: Charlie Allen**  
**Shirt: Oscar Qurioz**  
**Shorts: Oscar Quiroz**





**Waistcoat: Paule Ka**  
**Shirt: Burberry Prorsum**  
**Trousers: ACNE**





**Coat: Beau Homme**  
**Scarf: Dior**





Waistcoat: Charlie Allen  
Sweater: Oscar Quiroz  
Trousers: Brioni





Sweater: Dries Van Noten  
T-shirt: Z Zegna





**Shirt: Dries Van Noten**

**Sweater: ACNE**

**Jacket: Stills**



*Bast*