

**BOSS**

**NO. 1**



## Welcome

First of all I hope that you had a great summer, full of love, sun and BBQ parties! We at Bast had a great one, filled with lots of music festivals such as Lunga in Iceland and Flow Festival in Helsinki. It was also full of surprises as Sif discovered that she is expecting twins! She is a true power woman and as with everything she does, we know that she will rock this. Sif will of course truly be missed here at Bast but we wish her and her family all the best in these new adventures. In this issue we will focus on Copenhagen Fashion Week but we will also provide you with a good share of music, art and fashion editorials.

Bast has more readers than we ever dared to hope and it is so encouraging to see it grow every day. We also have exciting things ahead of us and can not wait to share them with you.

Until then enjoy Bast  
Hafrún Karls

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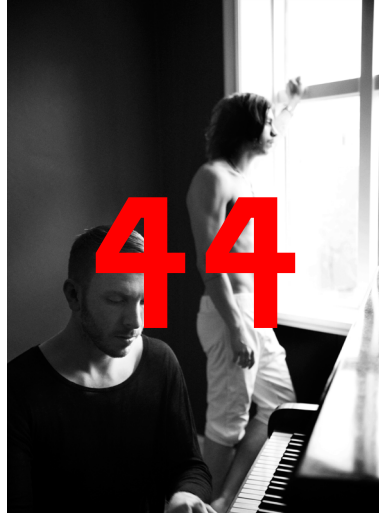
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# Content



„ÞETTA ER EINMITT ÞAÐ SEM HÁRIÐ Á  
MÉR ÞARF NAUÐSYNLEGA Á AÐ HALDA.“

Doutzen Kroes



**NÝJUNG:**

NÆRANDI  
FORMÚLA  
FYRIR ALLAR  
HÁRGERDIR

# ÓMISSANDI OLÍA LETTLEIKI GUÐDÓMLEGT HÁR

**1 OLÍA - 1001 NOTKUNARMÖGULEIKI**

ÁÐUR EN HÁRIÐ ER ÞVEGIÐ. SEM NÆRANDI KÚR. Í ÞURRT HÁR ÁÐUR EN ÞAÐ ER GREITT. Í LOKIN TIL ÞESS AÐ FÁ HÁRIÐ TIL AÐ GLANSA FALLEGA.

## ELVITAL

- GERIR HÁRIÐ SILKIMJÚKT ÁN ÞESS AÐ ÞYNGJA ÞAÐ
- VERNDAR OG NÆRIR
- VEITIR GLJÁA OG KEMUR Í VEG FYRIR ÚFIÐ HÁR

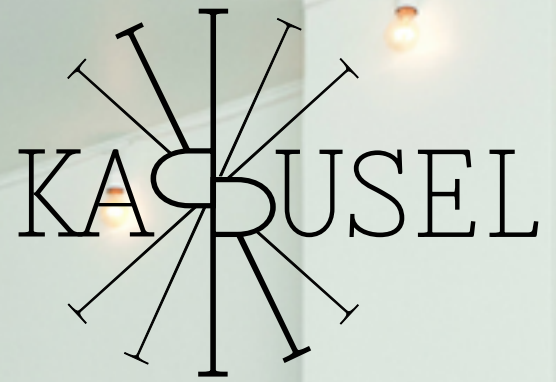
**EXTRAORDINARY OIL**

Því þú átt það skilið

# L'ORÉAL PARIS

A woman with long, wavy hair is sitting on a light-colored, textured surface, possibly a sofa or bed. She is wearing a dark, patterned jacket with a wide collar and a matching hat. Her right hand is raised to her mouth, and her left hand is resting on her lap. The lighting is warm and dramatic, creating strong shadows. The word "KALDA" is overlaid in the center of the image in a white, bold, sans-serif font.

**KALDA**

The logo for KACRUSEL features the brand name in a serif font, with a stylized sunburst or starburst graphic behind the letters. The sunburst consists of several thin lines radiating from a central point, with some lines ending in small horizontal bars.

# KACRUSEL

**Womenswear and asseccories**

**Knabrostræde 1A, 1210 Copenhagen**

**Mon-fri: 11-18**

**sat: 11-16**



# EYGLO

[eyglocollection.com](http://eyglocollection.com)

KARRUSEL  
Knaðrøstræde 1a  
1210 Copenhagen

KIOSK  
Laugavegi 65  
101 Reykjavík

I'M  
NOT  
THERE

Photographer: Sam Nixon  
Fashion: Oriana Tundo  
Hair: Danielle Cirilli

Makeup: Misuzu Miyaki using M.A.C.  
Model: Matta Matthíasdóttir -  
Women-Direct





Top: Nahm  
Sweater: 5Preview  
Shoes: Sumin  
Sunglasses: Mercura



**Bra: Chromat**  
**Skirt: Checn-Hai Chuang**  
**Bracelets: Flutter by Jill Golden**



**Top: Augustin Teboul**  
**Skirt: Nahm**  
**Shoes: Sumin**



**Dress: Augustin Teboul**



**Top: Jen Kao**  
**Pants: Augustin Teboul**



# Hrafnhildur Arnardóttir a.k.a. Shoplifter

Words: Sola

Photo: Anna Sigge

**Icelandic artist Hrafnhildur Arnardóttir, a.k.a. Shoplifter, is one peculiar hairstylist. Not easily boxed in, her body of work covers many different mediums but it involves one common thread: hair. With synthetic - or real - hair that is braided, weaved, moderately tamed or fully gone wild she makes astonishing sculptures, wall pieces, visual art pieces and performances. In her current exhibition NERVESCAPE, Shoplifter collaborates with musician Kria Brekkan to create an installation and soundscape inspired by the body's nervous system. Shoplifter tells Bast Magazine all about her colorful installations and her lifelong obsession with hair.**



Photos: Michal Jurewicz

**You currently have an exhibition in New York called Nervescape which you did in collaboration with vocalist and multi-instrumentalist Kria Brekkan. How did your collaboration start?**

Curator and founder of the Clocktower Gallery, Alanna Heiss, commissioned me to create an installation onto a metal structure already in the gallery and it soon became clear to me that I wanted to include sound for the piece. I had collaborated with Kria Brekkan in the past and it was a very natural and perfect match for the piece, she is extremely organic and open to new approaches in music and art making.

**What was your inspiration for the installation?**

The title is a mash up of the words nerve and landscape, so it's a mental map of nerves and inner body structures; a mental and emotional inner landscape or Nervescape. The installation became a mixture of landscape, cave, vegetation on one hand and a bodily beastly growth on the other. Kria composed a soundscape inspired by the piece that led to us to create a character for her that she embodied and performed at the opening, a kind of last species alive - lost in space and time.

**What materials did you mostly work with?**

The work consists of large

amount of synthetic colorful hair extensions that hang onto and hide the metal structure to form a 3D sculpture wall and cave. It's situated on the 13th floor of the Clocktower Gallery, the last building in NY that still has a clockmaster coming to wind the clock up once a week. This place is magical, you escape the stress and heartbeat of the city and come to a nest above it all, charging your mind and soul.

**Where does the passion for hair come from?**

Some might say I have an unhealthy obsession with hair and that's totally fine with me, early on I was drawn to my own hair as a creative medium to express my own identity and personal style.





I have some pretty interesting looks in my past, including questionable asymmetrical perms and what I call the wall of china bang's to name a few. Mainly I am fascinated with our continued obsession with our looks and I somehow manage to find ways to express various concepts and ideas through this medium in my artwork.

**With hair, are you tickling a common thread in all of us?**

Yes we are all faced with the question of how to tame our hair or not tame it for that matter, so it brings out a creative thought in all of us whether we are aware of it or not.

**Do you know where a piece is going when you start it?**

What art-form, what theme? Sometimes my themes are very vague in the beginning and I work with instinct and gut feelings and then I'm open to a lot of surprises in the work, but sometimes the final results are very clear in my mind before I start, so it goes both ways with different work.

**I love how you work with colors, how do you marry them so successfully?**

I find it very easy to work with color, and there is not a color in the world I don't like. I graduated from the painting department in The Icelandic College of Art and Craft before going to New York, so I had time

to very much explore different aspects in color. At the same time I also like monochromes so I guess my fascination with color is all over the place.

**Vanity is a big part of your art, is it an obsession we should all embrace?**

Yes, embrace it with a chunk of humbleness and respect for other people's vanity drive too. It doesn't have to just be a bad thing to want to beautify yourself and your surroundings, but putting yourself on a pompous pedestal is maybe not the best form of extreme vanity.

**Click here to see the Nervescape video**

# ASPIRING DESIGNERS

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**Every year new designers graduate from various art schools. Design is all about new ideas and fresh talents. Bast magazine asked three newly graduated designers from The Icelandic Academy of the Arts and The Royal Danish Academy of Fine Arts some questions about themselves and their graduation projects.**

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**Words: Hafrún Karls**

# Jón Helgi

www.jonhelgiholmgeirs.com



## **What did you study?**

I just graduated with a BA in product design from the Icelandic Academy of the Arts.

## **Can you tell us about your graduation project?**

It's called Jónófón and it's an acoustic vinyl record player that uses a paper cup and a horn made out of paper to amplify the music that is written into the record. I'm going "back to the basics". The gramophone is the father to both the electric record player and also the beginning of the loudspeaker as we know it. It's basic sound physics and it's the reason why we have all those crazy sound systems today. I wanted to go back

to that and show that you can use low-tech materials such as a paper cup and paper to amplify music from a record.

## **Why paper?**

To show that it's possible. Also because today people use ipods and ipads while having no idea how the technology works. Here, the idea is that you get the Jónófón unassembled and you put it together yourself; and hopefully gain some kind of knowledge of what it takes to play music from a record.

## **How does the Jónófón work?**

The amp and the speaker are made out of paper, the base is plywood and inside



Photos: Héðinn Eiríksson

is a simple electrical system: a motor, on/off button and a plug. The needle is fastened to the bottom of a paper cup which vibrates back and forth because of the needle. The bottom has a much bigger surface than the needle alone so the paper cup amplifies the sound waves that are transmitted up from the record. The horn also helps amplifying the waves and colors the sound with the color of paper.

### **What type of design is your favorite?**

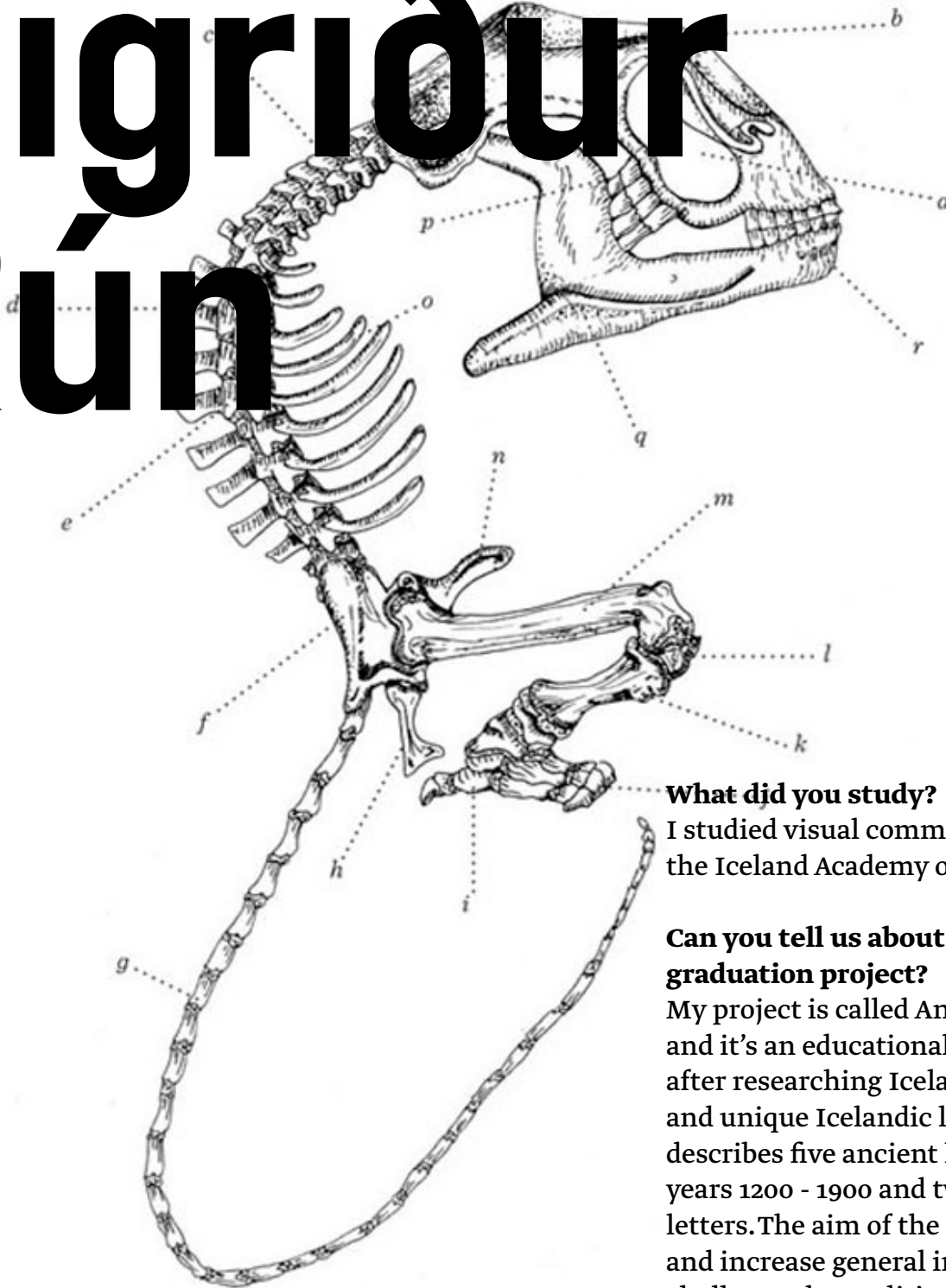
I like designers that think about the environment, and now you might say “ugh, eco friendly, everybody is doing that!” - and well yeah it is popular these days but I don't

see how that can be a bad thing. It's easy to make something and not think beyond the stage of just making it. But thinking about the material, whether it's going to waste or easy to recycle - that can be very tricky and calls for some clever designs.

### **Where do you seek inspiration?**

I mostly try to keep my eyes open until they hit something inspirational, then it's focus, click, saved in memory. Also, the internet and magazine seldom fail. Usually with enough coffee and enough good music, I'm likely to feel creative, whether something good comes out if it or not ...

# Sigríður Rún



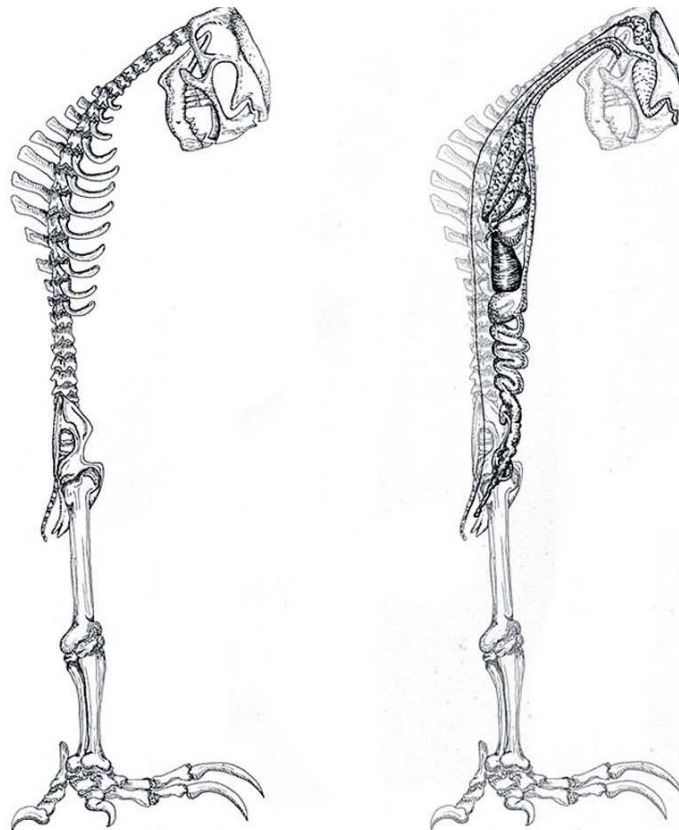
**What did you study?**

I studied visual communication at the Iceland Academy of the Arts.

**Can you tell us about your graduation project?**

My project is called Anatomy of Letters and it's an educational book that I created after researching Icelandic handwriting and unique Icelandic letters. The book describes five ancient letters used in the years 1200 - 1900 and two other unique old letters. The aim of the project was to awaken and increase general interest in letters and challenge the traditional use of the alphabet.

www.siggarrune.com



### **Why the interest in letters?**

I began to work with letters after the workshop Aggressive Osmosis in 2010 where I created a 170cm high letter out of wood and wool and another one in 2011, a 150 cm high letter out of hay. After my research on handwriting and letters I wanted to question the thresholds between sciences, media and form. I imagined letters as organisms and I took the concept “anatomy” literally.

### **What artist do you look up to?**

Tibor Kalman and Stefan Sagmeister. They both have a sort of refusal of boundaries in common. I like how Sagmeister shocks to make his point. It makes people think.

Others, to name a few ... Björk, Lajos Major, Jason Freeny, Halli Civelek and Ed Fella. They dare to be themselves.

### **What are your favorite websites?**

I absolutely love synapticstimuli.com it is an endless source of inspiration. I often visit design-milk.com, behance.net and designspiration.net - and many others.

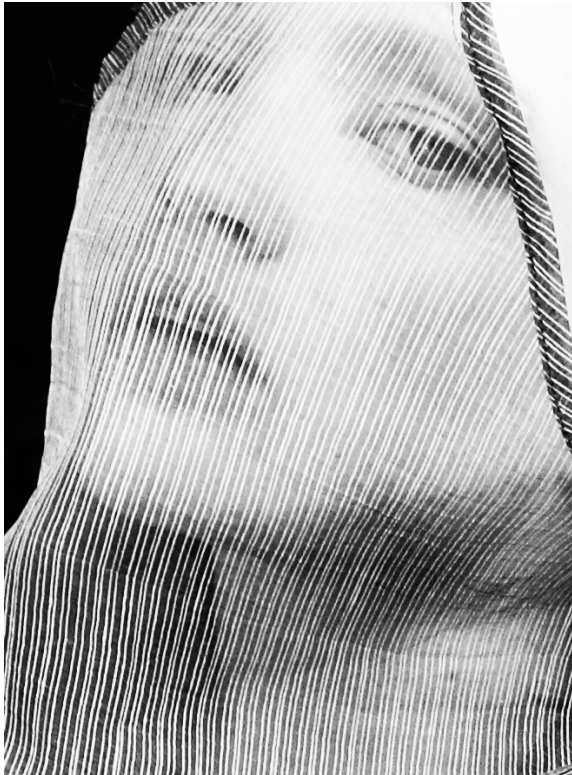
### **Who are you designing for?**

Good question! The obvious answer is for my clients (which is important of course) but I also design to keep myself interesting. When I'm not, I turn into a very boring person.

# Nhallelly Gustafsson

[www.madeinschool.dk](http://www.madeinschool.dk)

Photos: Polina Vinogradova



**Can you tell us about your education?**

I studied womenswear designing at The Royal Danish Academy of Fine Arts.

**What artist do you look up to?**

Frida Kahlo. I kind of fell in love with her when I was going through my teenage years, fighting in that mix between two different cultures. She used that a lot in her art and I could relate to it. Then it sort of grew into a long lasting crush.

**Who are you designing for?**

For women who pick out items that they can wear for years and years without ever going out of fashion.

**Can you tell us about your collection?**

My project is called a Rite of passage and it interprets a girl's initiation rite, from girlhood to womanhood. The concept is built upon the German/French





anthropologist Arnold Van Gennep's three phased theory on Rites of Passage. Visually it is inspired by ceremonial dresses from initiation rites all over the world. I have used embroidery, knits, crochet, colors and shapes to symbolize the dramaturgical development in the rites. You could say that it's a modern take on a multi cultural ceremonial dress. Its not a commercial collection, I see it more as key items of a collection that tell the story of the concept.

#### **Who is your favorite designer?**

If I had to choose just one, I'd say Henrik Vibskov. I admire the way he works, he does everything and he does it well. On a smaller scale, I'd like to mention my former classmate Trine Kristoffersen. Her way of designing is so effortless, she's always experimenting, playing and trying out weird materials. And it always looks good.

#### **Where do you seek inspiration?**

I'm a sucker for beautiful colours, so I always look for inspiration in books on different ethnical cultures. I also use a lot of photographic art. And when I'm visiting my parents in Læsø I always go through the second hand shop to gather random stuff for future projects. I like to gather stuff without having an immediate purpose for it. My colour palette for this project was mostly made from old embroidery yarn I bought in Læsø last year.

#### **What are your favorite websites?**

ffffound.com, revistametal.com, supermassiveblackhole.tumblr.com, visual-journal.net & jjjjound.com

#### **What are you planning to do after your graduation?**

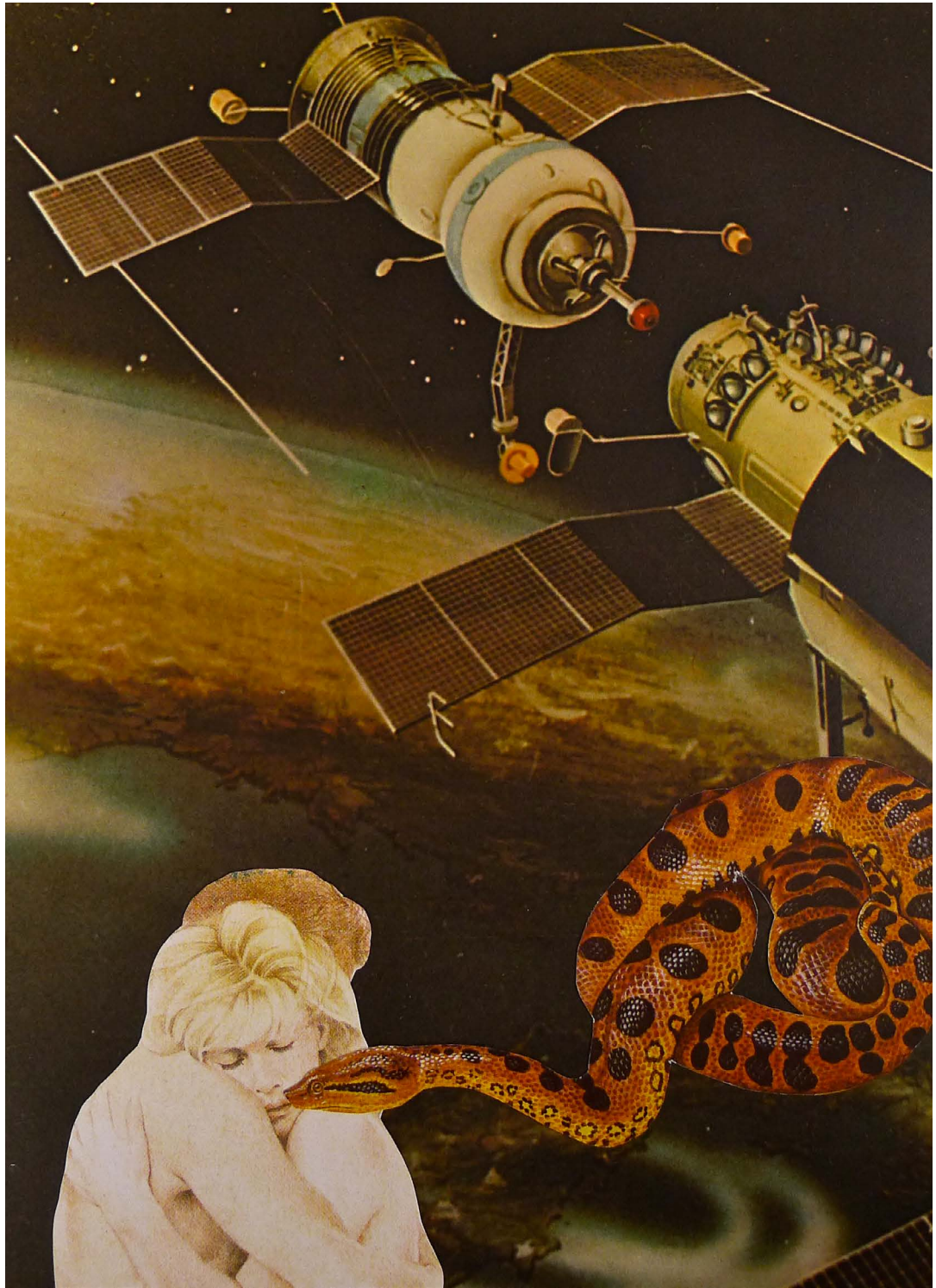
Actually, I've been very lucky. I got a position as a design trainee at ECCO. I've always dreamt of learning how to make shoes and now for the next two years I'll be taking on new challenges and traveling a lot - starting with a three month's design school in Milan. Can't wait!



# THE WILD BRAID OF CREATION

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By Anna Kristín Þorsteinsdóttir











# About a boy

Photographer

Íris Björk

Stylist

Sunna Þorsteinsdóttir

Makeup and hair

Amrit Preet

Model

Niki Verba

Right

Sweater: KronKron

Leather strings: Stylist own









**Left**  
**Sweater: KronKron**  
**Leather strings: Stylist own**

**Above**  
**Fox: stylist own**



**Above**

**Hat: Vintage**

**Sweater: Monki**

**Right**

**T-shirt: Topman**

**Jewelry: Stylists and models own**







**Left**  
**Fox: Stylist own**  
**Top: Models own**  
**Jeans: Cheap Monday**

**Above**  
**Sweater: KronKron**  
**Leather strings: Stylist own**



Words: Ida Frantsi  
Photo: Lasse Dearman

**How did Reptile Youth begin?**

**Esben:** We went to school together and travelled a lot together. We had this moment where we knew something was about to happen. It was one of those moments where you feel a connected energy to something that you still don't know what is - like love. For us this moment came somewhere between Copenhagen and Shanghai.

**What artist did you look up to growing up?**

**Mads:** I got a lot of my early musical inspiration from my dad. We always listened to his records when we did the dishes together. Some of the stuff that hit me the most were Neil Young, The Beatles and Pink Floyd. I saw Neil Young a couple of years ago. That man is magic.

**Esben:** Some of the first music I listened to was Genesis. As a child it gave me a sense of being on the move towards something brighter. I also remember sneaking into the music room in school while the older kids were practicing and one of them showed me a synthesizer. It was brand new with a floppy disk drive. I haven't been able to keep my eyes of synthesizers ever since.



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**Whether in China or Iceland the boys from Reptile Youth, an electropop/rock duo from Århus will radiate energy like a medium sized power plant with their crazy gigs. Always capable of elevating their audience to a high, the band members Mads Damsgaard Kristiansen and Esben Valløe, are thriving vigorously and will hopefully be lighting fire to our emotions for decades to come. Bast Magazine met with Mads & Esben and asked them about reptiles, youth and everything in between.**

**It seems like you put on an energetic show, what is the best gig you have played so far?**

**Esben:** In regards to being on the move - we're constantly developing as a band and the feeling of it is even stronger right now when everything around us is spinning faster and faster. At the moment it feels like every concert is a new high and everything around it as a hedonistic wonderland. Roskilde Festival, Melt, Appletree Garden and even Rosi's in Berlin - where the sound was so shitty and nothing seemed to work - was great. Every concert is holy to us.

**Mads:** Every concert is very personal and an experiment. It's like lighting fire to every single emotion you have in you. Some days, the words coming

out of me feel as if they were dead and other days they feel as if they were the greatest truth. At most of the concerts I'm so in myself that I rarely have a sense if the audience hated or loved the concert. It's silent and extremely loud and then you find yourself alone in a backstage room. I forgot the question. The best concert is the next one.

**You are two handsome guys, how good is rock music for scoring girls really? Lets ask this way: how can girls score rock musicians like you?**

**Mads:** We love love. Shouldn't be too hard if you're lovely.

**Where have you encountered the best looking audience?**

**Mads:** Iceland Airwaves.

We are in love with Iceland. Beautiful, beautiful, beautiful intriguing girls with adorable weird, weird, weird minds.

**Esben:** And LungA. Let's just say Iceland.

**Last but not least, have you ever had any crowd surfing incidents?**

**Mads:** Actually I've started documenting my scars, bruises and wounds. Taking pictures of them and writing down where and how I got them. Maybe I am going to use it for something one day. I only hurt my head really bad one time. But I broke a couple of teeth and toes and dislocated my shoulder once.

Words: Ida Frantsi  
Photo: Lasse Dearman



# The Echo Vammer

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**Combining art and raw rock'n'roll, James Brook and Iza Mortag Freund, aka the Echo Vamper make out a storm that we believe in. This British and Danish duo's attitude is set to blow off the minds of the faint hearted. If you are lacking confidence when hitting the town, tune into The Echo Vamper, they might help you turn your swag on.**

**What is the story behind you two?**

**TEV:** Like most stories it all started at the beginning. 5 years ago we met and almost immediately started living and working together. We both found in each other a counterpart that we had both been searching for, for a long time and from the beginning we both wanted to establish ourselves as artists together. Aside from The Echo Vamper our work together includes art direction, performance theater and plays, Music production, film making and many collaborations with other artists.

**Describe your stage attitude?**

**TEV:** We don't see it as performing anymore. Now its more of a celebration of what we have created. It is the only time when we are synonymous with the music in every way. That is a very empowering feeling and highly addictive.

**What is fashionable?**

**TEV:** Indeed. It depends what you mean by 'fashionable' of course Oscar Wilde said; "Fashion is a form of ugliness so intolerable that we have to alter it every six months."

**Who inspires you?**

**TEV:** All and no one.

**What is the most fun thing about performing?**

**TEV:** You feel and are larger than life.

**What is a good party?**

**TEV:** Being able to decide the music.

Words: Kristín Larsdóttir Dahl  
Photo: Neal Franc



# Human Woman

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**Human Woman is the new Icelandic duo combined by Jón Atli and Gísli Galdur. As well as being one of Iceland's most popular DJs they both have an impressive background in the Icelandic music industry. Gísli Galdur is a former member of the popular electro/pop band Trabant, and Jón Atli has played in various bands, recently collaborating with Kasper Bjørke. They are both living and working in Copenhagen and have recently been touring through Europe. Human Woman recently signed with Hfn records and they just released their first self titled album spanning 12 tracks.**

**What led to the birth of Human Woman?**

**HW:** Human Woman used to be a 2 headed Robot Woman Dj-ing at bars and clubs in Reykjavík. One fine day she decided to make a remix in the studio. That was a lot of fun so she decided to be Human and make a record.

**You have different backgrounds in the music industry, how is the cooperation between you guys going?**

**HW:** Yes we have, but we like a lot of the same stuff. We try to use our different roots to make new sounds. So you could maybe call our music Indie Hop.

**How would you describe your music? And what direction are you aiming at?**

**HW:** Indie Hop / Glam Pop / Or whatever. This question is very hard. We tell our moms and dads that we make pop. Our aim is to make quality music that is not boring and have fun while we're doing it.

**Why did the both of you decide to move to Copenhagen? How is life treating you guys there?**

**HW:** We love it here in Copenhagen. Got a really nice studio space and we like biking and dykes.

**As musicians do you feel it is better to be based in Copenhagen than in Reykjavík?**


**HW:** It's easier to travel around Europe from Copenhagen for gigs. Also there are more people here we can reach out to so that's also good.

**Any future plans you want to share with us?**

**HW:** We might go on small tours around Germany. Then, we want to direct a movie and a soundtrack. We're working on the script and hopefully we can start SOON.




## Squarepusher - Ufabulum

(May 2012) 

Squarepusher is an icon and entrepreneur when it comes to electronic music. He is a true music composition chameleon with a long track record. Squarepusher aka Jenkinson is a genius in creating chaos and sonic beats that just make you think "what the fuck" and "hell yeah". His control over technique and unique methods makes him easy to admire. Ufabulum is solid but it is not one of his best works and surprisingly I was not surprised. However Squarepusher is in his comfort zone and delivers according to his own quality standards. The album is all synth instrumental and sounds quite like a score from a primitive sci-fi movie with a little twist of Euro trance flavour. The atmosphere is dreamy, happy, symphonic drum and bass driven. Squarepusher's touch of 80's and sense of humour seems to be put more in the forefront than evaluation of something new and expected coolness.

// Kristjan Thor

## TNGHT - TNGHT EP






(July 2012) 

It's a debut from the UK, Hudson Mohawke and Lunice, known collectively as TNGHT. The album is an instrumental hip-hop explosion based on super clean electronics and machine drum madness. This EP contains approx. 16 minutes of a non-expecting twist that is very hard to sit still and listen to. I would say that this type of music requires a big stereo system that should preferably be experienced in a club with plenty of sparkling liquid. The music is kind of a new style; a blend of hip-hop, dub-step, dance and something in between. I am already hungry for more and also would like to hear them with a dash of vocals.

// Kristjan Thor



## MICK MILK - Half Lives






(Mars 2012)     

Mick Milk was an early 80's musical DIY-synth master and guitarist from New York City, USA. He recorded a few dozen amazing tracks which for it's time was superbly creative in terms of using analogue synthesizers for sound designing and song arrangement in electronic pop music - while adding unique vocals to the whole. In "Half Lives" you will find the weirder kind of electronic pop music, music that is comparable to a small but exclusive crowd of ahead-of-their-times projects such as Der Plan, Devo and early Yello. On the album "Half Lives" Anna Logue Records has selected and compiled the 14 most obscure, electronic tracks from his demo tape "Songs for Citizens (1982)" and a batch of previously unreleased tracks from 1982-83. Even though the songs vary in listening durability Half Lives still contains brilliant moments, enough so to be noticed and cherished here by Bast. Half Lives is a brightly shining relic from the past.

//Jens Toyberg-Frandzen



## Sekuoia - Faces

(July 2012)     

For those of you who like meditation and organic electronic music with a hip hop texture you should definitely check this album out. The Danish musician Patrick Alexander Bech-Madsen aka Sekuoia, now releases his second EP album, Faces, shortly after his successful debut EP, Trips. Faces is an album where Sekuoia and Rain Dog (UK producer) share sides and expose their crafts. Sekuoia is also known for remixing for others artists like When Saints Go Machine 'Kelly', Rumpistol- Floating. Faces is a low tempo and instrumental minimalistic album with a fine electronic touch stuffed with organic details. This EP is comforting and pleasant and the five songs soothingly stroked my ears making it an intimate listening. I haven't heard Sekuoia live yet but I can imagine that his physical presence combined with the right crowd would make it an even more enjoyable experience. I definitely want to see Sekuoia in the nearest future. Thumps up.

// Kristjan Thor

**Cape: Hermione de Paula**  
**Dress: Hermione de Paula**  
**Necklace: Vintage**  
**Headpiece: Process and Content**







**Photographer: Adeline Wohlwend**

**Styling: Marnika Weiss**

**Hair and make up: Mia Bregar**

**Model: Iona - Visionla**

# Zeit Geist

**Dress: Valerj Probega**  
**Tights: Valerj Probega**  
**Spine cuff: Bjørg**





**Head piece: Vintage**  
**Jacket: Vintage**  
**Dress: Vintage**

**Cape: Valerj Probega**  
**Stockings: Valerj Probega**  
**Gloves: La Crasia**  
**Shorts: Raquel Allegra**





**Dress: Bo Matthew Metz**  
**Handpiece: Luv a**





**Bra: Raquel Allegra**  
**Shorts: Raquel Allegra**  
**Cape: Valerj Probega**  
**Necklace: Valeri Probega**

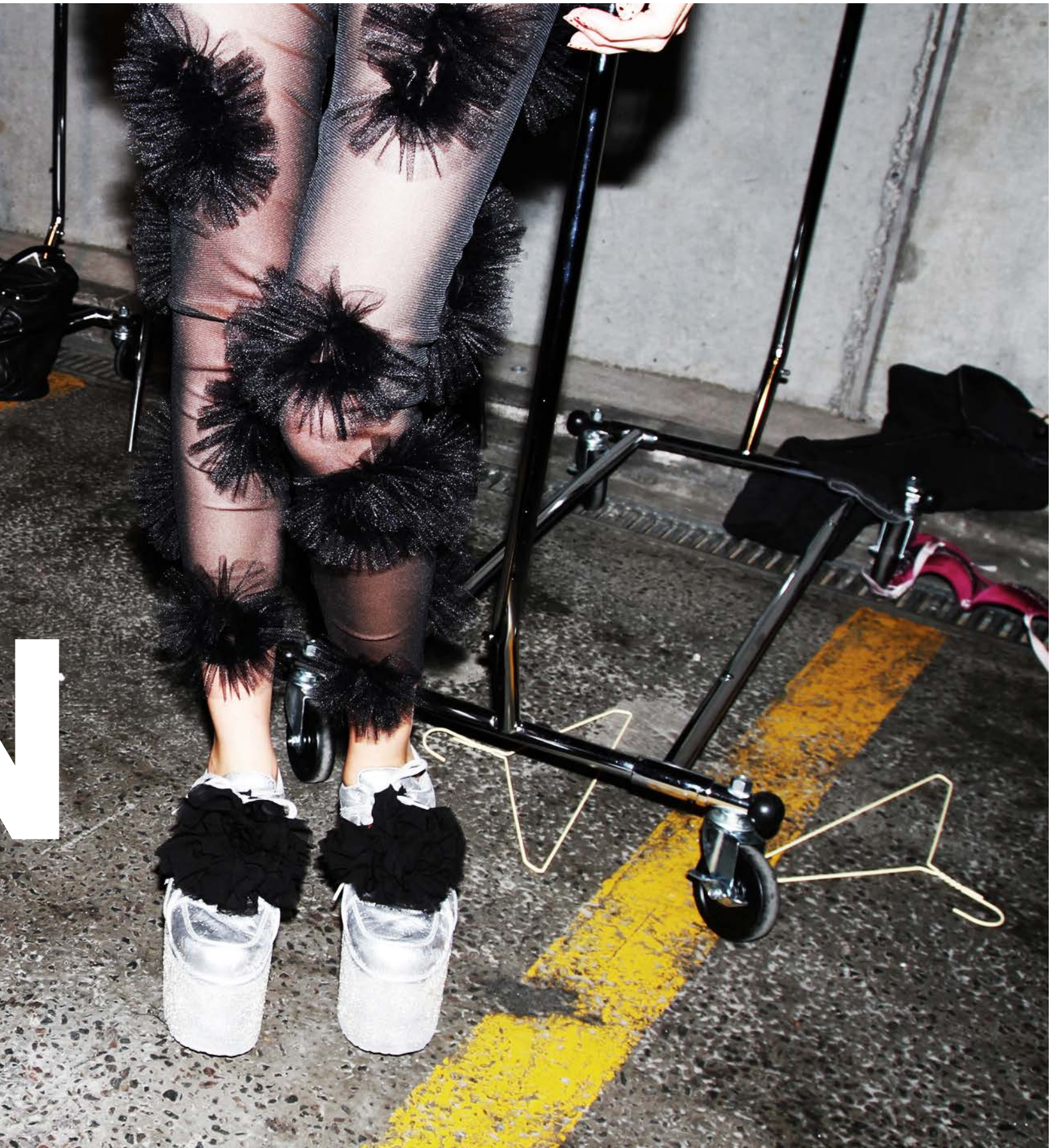
A photograph of a person in a wheelchair at a night event. The person is wearing a red top and a white and black patterned hat. They are surrounded by other people and equipment, including a blue bag and a white bag. The ground is dark asphalt with a yellow line. Large white text is overlaid on the image.

# MOON- SPOON SALOON

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Photos: Polina Vinogradova  
Words: Sola





**The fashion label Moonspoon Saloon, made up of a collective of artists, is gushing with creativity and Bast Magazine met with their designer, Sara Sachs, for a quick round of questions.**



**How do you prepare for a fashion show?**

I find a title, which sums what I feel at the moment. This time “ No Chocolate”. Then I start answering to that.

**Where does the adventurous style come from?**

We have made 4 performances the past 4 months, the two last ones inspired this collection. One was at Roskilde festival on the Orange stage while a band called “Apparatjik” played, we did an absurd horror catwalk.

**Which fabric is your favorite to work with?**

I am grateful for all materials.

**What kind of a woman wears your design?**

Happy brave men and women.

**What do you think about dansih fashion?**

I don't think about it.

**If you had to choose one item from the SS13 collection to save from fire what would it be?**

The leather shorts, “Cora.”



Photos: Hafrún Karls



# Street Style Copenhagen Fashion Week





**COPENHAGEN  
FASHION  
WEEK**

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**SPRING - SUMMER 2013**

Photos  
**Polina Vinogradova**

**It's that time of the year again - fashion week has come and gone - and as always our expectations were high as we waited for new and irresistible garments to sweep us away. Fortunately, after seeing all the major shows in town, Bast Magazine can solemnly swear that next year's spring-summer landscape is sinfully tempting. Our favorite part of the SS13 collections were the beautiful colors which came with a side of sexiness and rock & roll. Bast Magazine's photographer Polina Vinogradova captured the backstage ambiance, for your eyes only.**



# Soulland

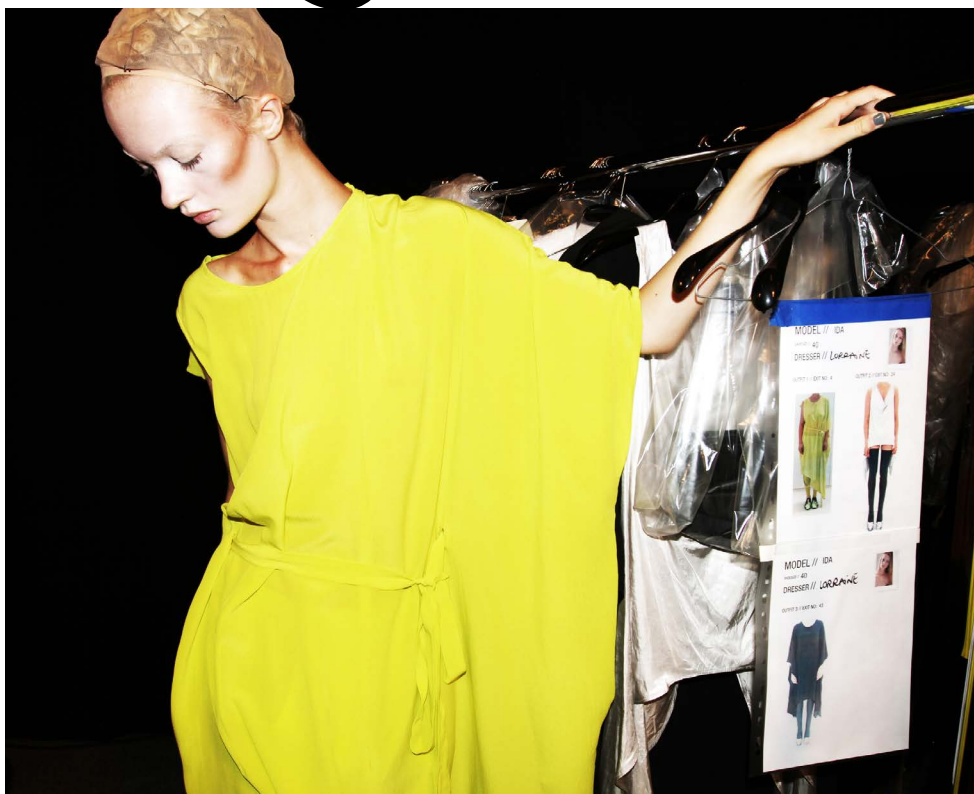


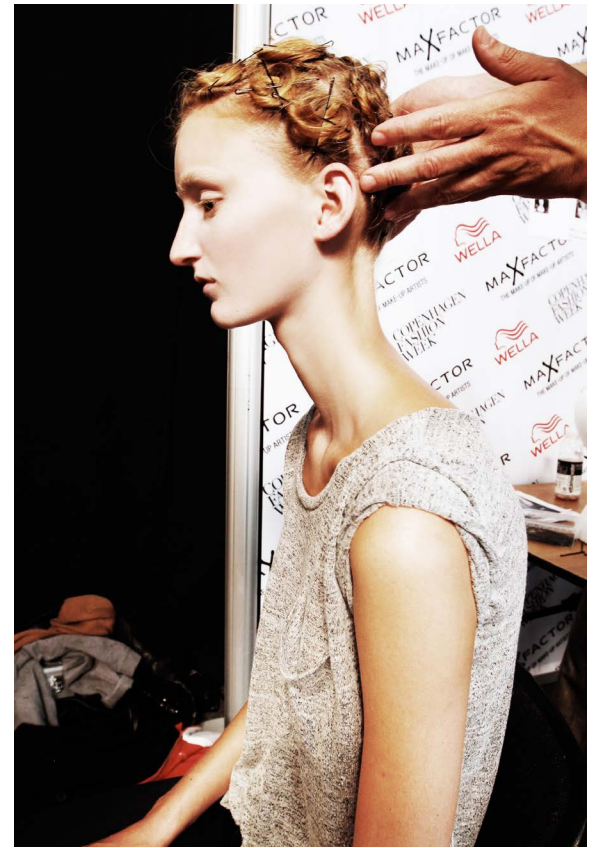






# Barbara i Gongini

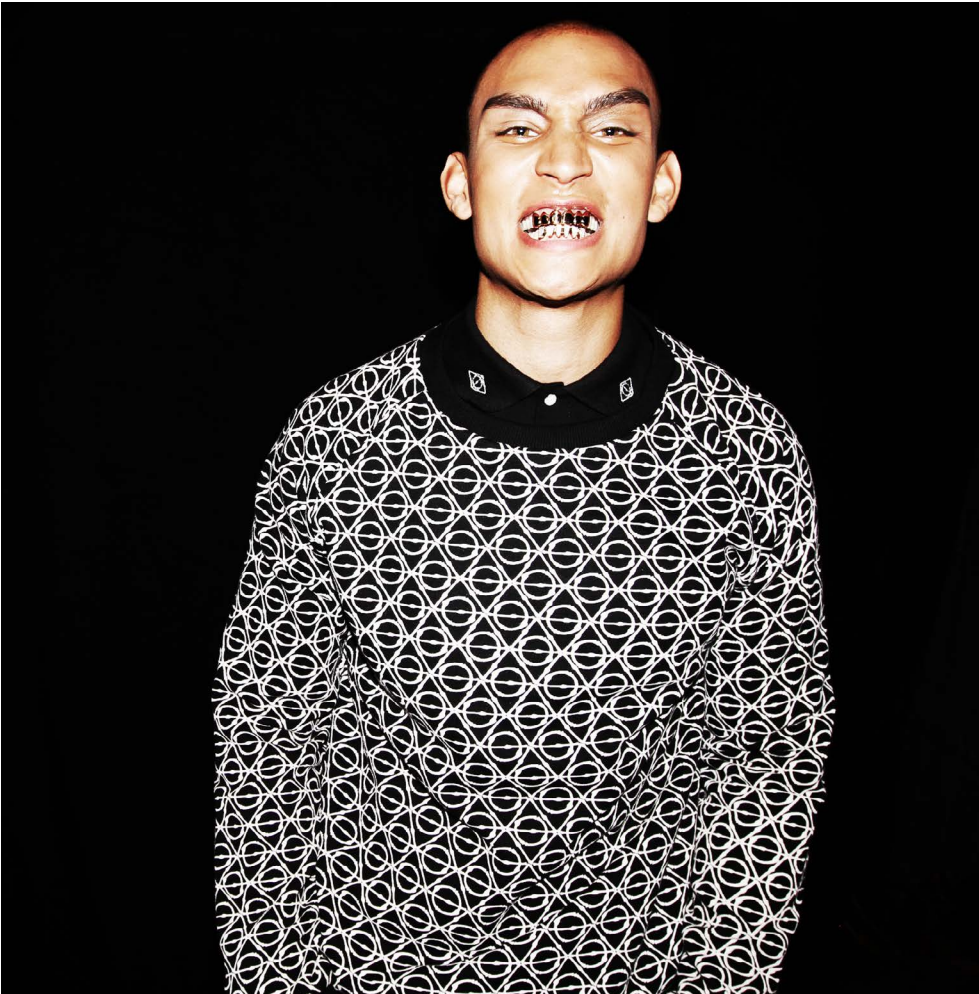






# Asger Juel Larsen

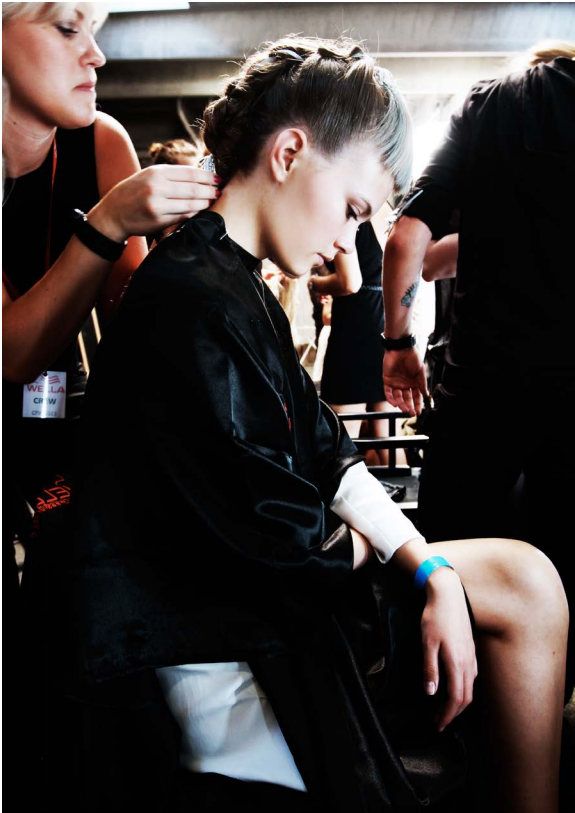






# Anne Sofie Madsen









# Henrik Vibskov

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Photos: Polina Vinogradova  
Words: Alison Withers

**A master of both technique and artistic display, Henrik Vibskov has been injecting some much needed playfulness into menswear for the past 11 years. An artist-drummer-designer with a reputation for tantalizing themes and fashions, Henrik Vibskov talks to Bast about the inspiration behind his current show, The Transparent Tongue.**

**Henrik wants you to think about your tongue. It's a transporter, a cleaner, a sexual muscle - connotations that can not be avoided. Now jump to the opening night of Copenhagen Fashion Week SS13 where male dancers unfurl a long piece of pink fabric with large black dots. As the tongue slowly fills with air and takes shape, blocking your view to the other side of the runway, the dancers assume positions within the fabric, their**

**arms swaying in cleaning motions. This is The Transparent Tongue: Another bold merging of fashion and art from the Danish-born artist. Against this backdrop walks Vibskov's latest collection. He's expanded from his July show in Paris to include womenswear. For a designer that risks diverting your attention away from the clothes themselves, with each collection he is able to reign in the imagery and themes of the show into the collection.**



Photo: Tue Juelsbo

## **“I think it’s good for the industry to have a fashion week representing the north”**

### **How do you create a show like The Transparent Tongue? Does it start with the installation or the clothes?**

This one started with my book release in May. For the launch we were working with someone inside the fabric, who was working outside the fabric. I thought “hey, that could be translated on a much bigger scale”. Then suddenly we got the tongue idea with the taste buds. So we put some dancers inside and they became the cleaner of the tongue. And then suddenly we thought “okay, we’ll have a lot of circles [in the collection]”. So you see a lot of dots of course with the knitwear and the printing.

### **What’s your approach to designing your pieces?**

We play a bit around, we try new things out. Some

stuff works, some are bad commercial pieces. Then all of a sudden Boom! we have created something very special. Not many people do it as we do. Many do 2D drawings and send it away to be produced, but we work much more on the body with the silhouettes.

### **What’s the difference between designing menswear and womenswear?**

Menswear is more straight on. There’s only a few things you can do within a classic menswear company; you can mix it up a bit but for the girls, people want to see new silhouettes. That’s difficult to do in womenswear because mostly everything has been done. But we’re looking for new shapes, so in that way the form is very different. Luckily,



most of the girls on the street are running around in menswear, so that's the good part.

**What's it like backstage during your show?**

We've had thousands of things coordinated over a 3 to 4 month period that has to peak at 10 o'clock - like bingo! So, it's pretty wild.

**What's it like to be the only Scandinavian-based designers showing in Paris? Does that affect you?**

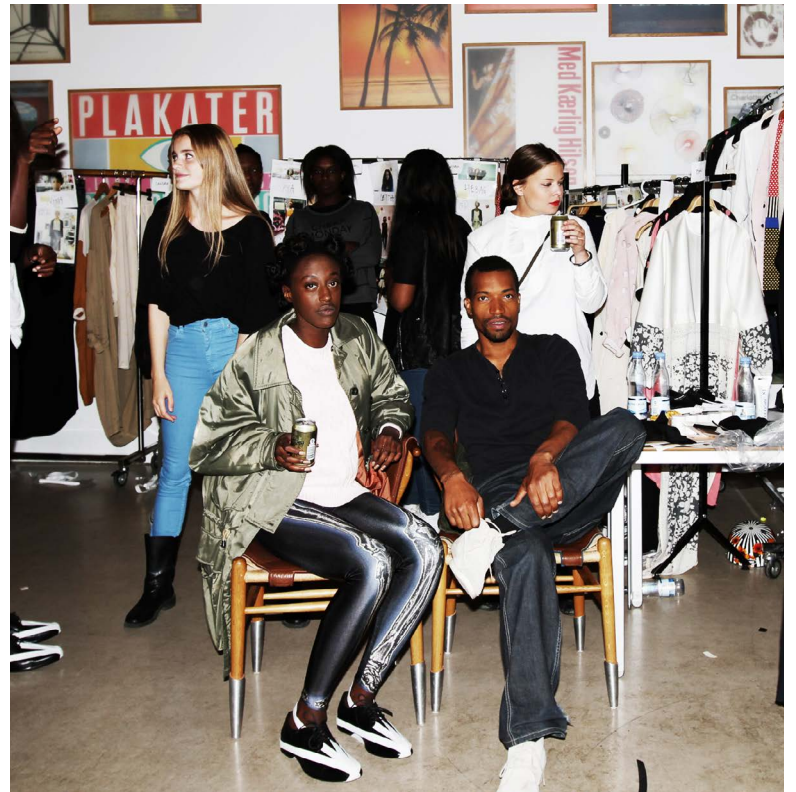
Not in my perspective. I'm educated at St. Martin's in London so I don't think about it as being from Scandinavia. We can't base our designs on a market that's as fragile as the Scandinavian market. You can sell certain kinds of things here, but if you want to do more advanced things and do stuff with humor or

play around with different techniques, you have to think a little wider.

**What do you think of the Copenhagen Fashion Week?**

I think it's good for the industry to have a fashion week representing the north... but it's never gonna be on the top. Maybe in some selling points, but not in an artistic point. So I think it's good, but it's still small. We have to fly in international press - they're not coming by themselves. But still it's good and it's grown up, I've been doing stuff here for many years... it's been bigger and smaller through the years, but it's always good to do stuff here.





# DANISH BLOCK

**Photographer: Hörður Ingason**  
**Stylist: Barbara Gullstein - Scoop Artist**  
**Hair/Makeup: Vivi Pilgaard - Unique Looks**  
**Model: Mads Palle - Scoop Models**





**Coat: Weekday**

**Suit: Henrik Vibskov  
Sunglasses: Asger Juel Larsen showpiece**





**Suit: Asger Juel Larsen**  
**Leather gloves: Barbara í Gongini**  
**Boots: Jean//Phillip showpiece**

**Suit: Weekday**





**Shorts: Soulland**  
**Shirt: Soulland**  
**Coat: Asger Juel Larsen**

**Shirt: Henrik Vibskov**  
**Sunglasses: Mykita**





**Suit: Hennes&Mauritz**  
**Shirt: Soulland**  
**Hat: Weekday**

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