

PREFACE

The Cornell University Library published the first volume of the *Islandica* series, a *Bibliography of the Icelandic Saga and Minor Tales*, compiled by Halldór Hermannsson, in 1908. The series, initially conceived as “an annual relating to Iceland and the Fiske Icelandic Collection,” has evolved during its century of existence. Over the years, it has included a number of scholarly monographs while maintaining its tradition of publishing learned bibliographies. Now, *Islandica* no longer appears solely in print. Commencing with volume LIII, a version of each series volume is available online at <http://...library.cornell.edu/islandica>.

Professor Marianne Kalinke retired from the University of Illinois at Urbana-Champaign in May 2006 after a distinguished career of teaching and writing. Acclaimed for her work on Old Norse-Icelandic Arthurian romances, she is perhaps best known in the scholarly community for her *Bridal-Quest Romance in Medieval Iceland* (Ithaca and London: Cornell University Press, 1990; *Islandica* XLVI).

It is therefore a profound pleasure to offer this Festschrift, *Romance and Love in Late Medieval and Early Modern Iceland*, in honor of Marianne’s remarkable contributions during *Islandica*’s centennial year. Fourteen authors have graced this volume with contributions that reflect, in their own lively way, Marianne’s brilliant influence on the modern study of Old Norse-Icelandic literature.

Professor Kirsten Wolf of the University of Wisconsin-Madison and Professor Johanna Denzin of Columbia College, Missouri,

proposed this Festschrift as a tribute to their teacher, friend and fellow scholar, knowing they would be far from alone in wanting to have the opportunity to honor her. Kirsten and Johanna have done remarkably in bringing this expression of esteem from all the contributors to fruition.

The Cornell University Press has been graciously forthcoming in its collaboration on the publication process. This volume, and the new electronic home of the *Islandica* series, would not have been possible without the enthusiasm and wisdom of my library colleague, Teresa Ehling, Director of the Center for Innovative Publishing in the Cornell University Library. I am also pleased to acknowledge Elaine Engst, Director of the Division of Rare and Manuscript Collections, for her counsel regarding the future of our venerable series.

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Curator, the Fiske Icelandic Collection
and Managing Editor, *Islandica*