

Reykjavík Shorts&Docs Festival 2013

Bíó Paradís / KEX / Slipp Bíó – Reykjavík **9**. – **16**. **maí** / shortsdocsfest.com

Programme

KVIKMYNDAVERIN FRÁ Canon



LAUSNIR FYRIR SKAPANDI FÓLK





Hello!

Welcome to the 11th Reykjavík Shorts&Docs Festival!

We are very excited to share our selection of short films, animations and documentary films from across the globe with you this year. We strive to include new talent amongst prestigious filmmakers and to create a relaxed environment to watch films. We present to you films that are challenging, sexy, funny, outrageous, educational and films that simply cannot be missed!

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The 11th Reykjavík Shorts&Docs Festival would like to thank all of our wonderful team for their help and commitment with the organization of the festival this year. A very special thanks goes to Brynja Dögg Friðriksdóttir and Michael Todd for their serious commitment for two continuous years now, without them the festival simply wouldn't be possible!

We would also like to thank Félag Kvikmyndagerðarmanna, the City of Reykjavík, the Icelandic Film Centre, the Polish Embassy, the Norwegian Embassy and the Goethe Institut Denmark for their continued financial support for the festival as well as our sponsors.

We thank the Festival Board, **Hrönn Sveinsdóttir** and **Ása Baldursdóttir** from Bíó Paradís, **Böðvar Gudjónsson** from KEX Hostel and **Snorri Thors** at the Reykjavík Marina Hotel for their support and for hosting the festival at their venues.

Thank you to all of the wonderful filmmakers that submitted a film to the festival this year, we received over **350 submissions**, but with an extra special thank you to the filmmakers and industry professionals that are included in the festival this year. We are lucky to have **88 films** in the festival this year from all over the world.

Thank you to everyone that helped to make the 11th Reykjavík Shorts&Docs Festival possible. We wish you an exciting, challenging, interesting and entertaining festival and we look forward to seeing you again next year! / Heather Millard – Festival Director





Heather Millard Festival Director

Documentary/Film producer and Sales Agent – Heather regularly attends all of the major documentary film festivals and film markets, networking day and night, boosting contacts and connections from her newly found home in Iceland.

Brynja Dögg Friðriksdóttir Programmer and Press Officer

A documentary film enthusiast and an eager film festival goer. Brynja has worked in TV and journalism in Iceland for more than five years. She is also an independent documentary filmmaker and a multitasker par excellence.

Michael Todd Visual Director

A self-confessed computer graphics nörd, Michael has worked in the visual communication business for more than a decade with work ranging from graphic design for print to video post production, visual effects and finishing for movies, to shows and music videos.

Hjalmtýr Heiðdal Festival Founder

Hjalmtýr founded the festival in 2001 and proceeded to be festival director for the following 6 years. He has been attending Film Festivals and Co-financing Forums in the Nordic countries, the European Continent and in the US since 1993. He has produced and/or directed documentary films shot in over 20 countries in Europe, Africa, Asia, the Middle East and N-America.



Programming Committee





Nicos Argillet

Halla Einarsdóttir

Adrienne Grierson

Andy Stewart

Linda Vilhjálmsdóttir

■ Best Icelandic Short Film Jury

The Icelandic Short Films will be judged on quality and originality.

The winning film will receive 1 brand new GoPro HD Hero and a Festival Certificate.



Silje Glimsdal

Marcin Luczaj

Alexander Stein

Best Documentary Newcomer Jury

The Best Documentary Newcomer will be judged on quality, originality, narrative structure and the appeal to an international audience.

The winning film will receive 1 brand new Canon 6D body only as well as a Festival Certificate.



Haukur Viðar Alferðsson

Margrét Jónasdóttir

Vera Sölvadóttir

Sponsored by Canon/Nýherji, Iceland







Media Coverage

Docs & Film Festivals

is the website for documentary & film festival enthusiasts. Subscribe to our posts about which docs to watch and film festivals to visit.

Website: www.docsandfilmfestivals.com

Facebook: www.facebook.com/docsandfilmfestivals

Twitter: @DocsFestivals



Snoop-Around

will be covering the Reykjavík Shorts&Docs with photography, interviews, blog posts and new insights on the festival.

Website: www.snoop-around.com

Snoop-Around

Nicos Argillet

Nicos will be the festival's official video journalist, he'll be filming every day and editing all night long to bring you video dailies from the festival.

Contact: mailnicos@free.fr

Iceland News Polska

We welcome our friends at Informacje for the second year as they join us to celebrate the Reykjavík Shorts&Docs Festival 2013.



Venues

Bíó Paradís

Bíó Paradís (lit. "Cinema Paradise") is a new independent cinema in the centre of Reykjavík, screening the latest arthouse releases, special genre films, repertory cinema, documentaries, shorts, animation and experimental films.

The cinema features a café/bar and a shop with DVD's, books and other film-related products and is the home of the Reykjavík Shorts&Docs Festival.

BÍÓ ★ PARADÍS Iteimili kviknyndonno

Slipp Bíó

Slipp cinema, or Slippbió, is a cinema with a twist. The space is colourful and cosy and our home away from home during the festival. For a more intimate environment to watch the films, come and join us at Slipp Bió during the festival.



KEX Hostel

Gym & Tonic is KEX's multifunctional hall and our second festival home. Styled as an old school boxing gym you can also take a few swings at the punching bag Rocky Balboa style. No frills. No face masks. Just good ol' workout. We'll be hanging out here during the festival for drinks and food throughout the week as well as a special Outdoor Screening, so why not stop by and say Hi!



SIGTUN 38

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105 REYKJAVIK



Schedule 1/6

Thursday 9th May Day 01

Bíó Paradís

19:30	Drinks Reception *
20:00	Mission to Lars * Opening Film
21:30	Drinks Reception * & Live Music with Mike Lindsay and Cheek Mountain Thief
22:00	The Love Part of This

KEX

11:00 - 23:00	Official Festival Bar Food & Drink Available †
18:00	Industry Dinner *

Friday 10th May **Day 02**

Bíó Paradís

18:00	Mission to Lars (Q&A with Director James Moore)
20:00	Salma (Q&A with Director Kim Longinotto)
22:00	How to Survive a Plague

KEX †

^{*} Invitation only. † Free Event.

Schedule 2/6

100

Saturday 11th May Day 03

Bíó Paradís

(222)	16:00 - 17:00	Meet the Decision Makers - Panel
— 18:00 A World Not Ours (Q&A with Director Mahdi Fleifel) 20:00 Mission to Lars (Q&A with Director James Moore)	17:00 - 18:00	Meeting time with Decision Makers
20:00 Mission to Lars (Q&A with Director James Moore)	— 18:00 – 19:00	The Nordic Vodka Hour hosted by Nordisk Panorama
	— 18:00	A World Not Ours (Q&A with Director Mahdi Fleifel)
22:00 Salma (Q&A with Director Kim Longinotto)	20:00	Mission to Lars (Q&A with Director James Moore)
	22:00	Salma (Q&A with Director Kim Longinotto)

Slipp Bíó

14:00 - 15:00	Masterclass with Kim Longinotto †
15:00 - 16:00	Masterclass with Himesh Kar [†]
16:00	Nordic Docs † Petey & Ginger / My Godfather, His Thai Bride and Me
18:00	LGBT Section † Film My Desire / My Love / Julian

KEX Outdoor Venue †

19:00	Animations Animated Animals / Luminaris / Oh Willy / Whaled Women / When One Stops
19:45	Celebrating Icelandic Female Filmmakers A Little Bit / In a Heartbeat / We Are Weather / Kria - A Road Movie / Bon Appetit / GIBBLA / Revolution Reykjavík / Pranam / Sonnet of Delirium
21:00	Into the Night Roots 666 Jimi Tenor & Hjálmar [/] The Backbone Lay Low [/] Englar Alheimsins Hjaltalín [/] Góða tungl Samaris [/] Ships Sigur Rós [/] Electrify my Heartbeat Þórunn Antónía [/] Good or Bad BB&Blake [/] Ain [/] t got nobody Sis ^y Ey
KEX †	

11:00 – 23:00 Official Festival Bar Food & Drink Available †

* Invitation only. † Free Event.



Schedule 3/6

Sunday 12th May Day 04

Bíó Paradís

18:00 Icelandic Short Films

Bóbo (A Man Apart) / Dögun (Dawn) / Gunna / No Homo / Sacrifice

/ Synchronized / Memory Lane / Pas de Trois

The Love Part of This 20:00

Celebrating Icelandic Female Filmmakers (Q&A with Directors) 20:00

Abject / Good Night / The Last Thing / You Have to Look Good

/ Each to their own

A World Not Ours (Q&A with Director Mahdi Fleifel) 22:00

Slipp Bíó

Nordic Shorts&Docs † 16:00

Growing Home / Longest Run

15:00 - 16:00 Polish Short Films †

> Papierowe Pudełko (Paper Box) / Ide do tyłu (I Am Going Back) 'Gwizdek (The Whistle) 'Paparazzi 'Smolarze (Charcoal Burners)

/ Wycieczka (Excursion) / Poza Zasegiem (Out of Reach)

KEX Gym & Tonic †

14:00 - 17:00 **Narrative Strategies for Documentaries**

Extreme/Outdoor Sports 18:00

FinnSurf / Panoramic / BoatTown

Nordic Shorts&Docs 20:00

Petey & Ginger / Whaled Women / When One Stops

KEX †

Official Festival Bar Food & Drink Available 11:00 - 23:00

> * Invitation only. † Free Event.

Schedule 4/6



Monday 13th May Day 05

Bíó Paradís

18:00 German Short Films

13th German Deer Calling Championship / Tungu / Raju / Atlas / Medical Pyschological Test / One Minute Puperty / Coupling / Lost and Found Box of Human Sensation / Steffi Likes It

[/] The Little Nazi [/] Love and Theft

20:00 Fuck for Forest (Q&A with Director Michal Marczak)

22:00 Polish Shorts

Shape 'The Guardians 'What Happens When Children Don't Eat Soup

/ All Souls' Day / The Governance of Love / Sponge Ideas

[/] Birdie [/] Photon [/] A Memory of Last Summer

KEX Gym & Tonic †

18:00 French Films

I Believe I Can Fly (Flight of the Frenchies)

One Step Beyond

20:00 Polish Short Films †

Papierowe Pudełko (Paper Box) / Idę do tyłu (I Am Going Back) / Gwizdek (The Whistle) / Paparazzi / Smolarze (Charcoal Burners)

/ Wycieczka (Excursion) / Poza Zasegiem (Out of Reach)

KEX †

^{*} Invitation only. † Free Event.

Schedule 5/6



Tuesday 14th May Day 06

Bíó Paradís

18:00 Polish Shorts

Shape 'The Guardians 'What Happens When Children Don't Eat Soup

'All Souls' Day 'The Governance of Love 'Sponge Ideas

'Birdie' Photon' A Memory of Last Summer

20:00 **Google and the World Brain** (Q&A with Director Ben Lewis)

22:00 German Short Films

13th German Deer Calling Championship / Tungu / Raju / Atlas / Medical Pyschological Test / One Minute Puperty / Coupling / Lost and Found Box of Human Sensation / Steffi Likes It

/ The Little Nazi / Love and Theft

KEX Gym & Tonic †

18:00 Nordic Shorts Docs

Skollalies / Silver of the Sea

20:00 Extreme/Outdoor Sports

FinnSurf / Panoramic / Boat Town

KEX †

^{*} Invitation only. † Free Event.



Schedule 6/6

Wednesday 15th May Day 07

Bíó Paradís

18:00 Fuck for Forest (Q&A with Director Michal Marczak)

20:00 For You Naked

22:00 Closing Night Awards Ceremony

Winning Film Screenings

22:00 **Icelandic Short Films**

Bóbo (A Man Apart) / Dögun (Dawn) / Gunna / No Homo / Sacrifice

'Synchronized 'Memory Lane 'Pas de Trois

KEX †

11:00 – 23:00 Official Festival Bar Food & Drink Available

Thursday 16th May Day 08

Bíó Paradís

18:00	How to Survive a Plaque

20:00 Strigi og flauel (Canvas and Curtains)

22:00 For You Naked

KEX †

^{*} Invitation only. † Free Event.



Thursday 9th May Day 01

Bíó Paradís

19:30	Drinks Reception
20:00	Opening Night (Invitation Only) Festival Introduction followed by the Opening Night film 'Mission to Lars' directed by James Moore and William Spicer
21:30	Drinks Reception and Live Music by Mike Lindsay and his band 'Cheek Mountain Thief'

Friday 10th May Day 02

Bíó Paradís 19:30

Drinks Reception Hosted by UN Women

(United Nations Entity for Gender Equality and the Empowerment of Women)

We are pleased to announce that the NC of UN Women in Iceland will for the second year join the Reykjavík Shorts&Docs Festival in supporting films from and about Women.

Grounded in the vision of equality enshrined in the UN Charter, UN Women, among other issues, works for the:

- · elimination of discrimination against women and girls;
- \cdot empowerment of women; and achievement of equality between women and men as partners, beneficiaries of development, human rights, humanitarian action





Scheduled Events

Saturday 11th May Day 03

Slipp Bíó – Reykjavík Marina Hotel 14:00 – 15:00 Masterclass with Multi-Award Winning Filmmaker Kim Longinotto

Longinotto studied camera and directing at England's National Film School, where she made PRIDE OF PLACE, a critical look at her boarding school, and THEATRE GIRLS, documenting a hostel for homeless women. Her first film in Japan was EAT THE KIMONO, about the controversial feminist performer Hanayagi Genshu; HIDDEN FACES, the internationally acclaimed, documentary about Egyptian women followed. Her film SISTERS IN LAW, set in Kumba, Cameroon, premiered and won two prizes at Cannes.

SALMA screening during the 2013 Reykjavík Shorts&Docs Festival and having premiered at Sundance 2013, is her latest film.

Screenings During the 11th Reykjavík Shorts&Docs Festival Friday 10th May @20:00 – Bíó Paradís – followed by Q&A Saturday 11th May @22:00 – Bíó Paradís – followed by Q&A

Saturday 11th May Day 03

Slipp Bíó – Reykjavík Marina Hotel 15:00 – 16:00 Masterclass with Multi-Award Winning Producer Himesh Kar

From 2001–2010 Himesh Kar was a Senior Executive at the UK Film Council responsible for selecting and overseeing the financing and production of over 20 award winning feature films and feature documentaries, including breaking through new talent with their feature debuts. Recent films on Himesh's acclaimed slate include PROJECT NIM, James Marsh's MAN ON WIRE (winner Academy Award Best Feature Documentary 2009), SEX & DRUGS & ROCK & ROLL by Mat Whitecross and Ken Loach's THE WIND THAT SHAKES THE BARLEY (winner Palme D'Or Cannes 2006). In 2012 he joined CBA WorldView as a Consultant, creating and heading the New Genres Fund that supports the development of multi platform fiction storytelling, including feature films.

Scheduled Events

Saturday 11th May Day 03

Bíó Paradís 16:00 - 17:00

Meet the Decision Makers - Panel

Jo Clinton-Davis - Broadcaster ITV.

Silje Glimsdal - Distributor - Trust Nordisk

Alexander Stein - CEO & Festival Producer - Interfilm Berlin

Wojciech Rogalski - Festival Programmer - Zubroffka Short Film Festival, Poland

Saturday 11th May Day 03

Bíó Paradís 17:00 - 18:00

Informal one-on-one meetings, sign up on the day

An opportunity to have an informal sit down and chat with any of the decision makers including:

Joanna Clinton Davis - ITV

Claire Dann - Discovery

Alexander Stein – Interfilm Berlin

Wojciech Rogalski – Zubroffka Short Film Festival

Silje Glimsdal – Trust Nordisk

Sign up on the day to be sure not to miss out on the decision maker you want to speak to, priority will be given to those that attend the panel discussion first.

Bíó Paradís 18:00 – 19:00

Nordic Vodka Hour hosted by the Nordisk Panorama

Filmkontakt Nord & Nordisk Panorama are happy to offer a drink to old and new friends. Join Katrine and Chairman of the FkN board Hrafnhildur Gunnarsdóttir for the infamous Nordic Vodka Hour at Bíó Paradís in Reykjavík.

Sunday 12th May Day 04

KEX Gym & Tonic 14:00 - 17:00

Narrative Strategies for Documentaries Workshop

How can you keep an audience engaged? How do you balance the need between surprise and expectation? **Ian Davies** knows how...







Films 1/10



Abject / Dir. Ellen Ragnarsdóttir / 10'20 / Iceland/Czech Republic

A repressed woman vents her desires through art. Section: Celebrating Icelandic Female Filmmakers Screening: Sunday 12th May – 20:00 – Bíó Paradís

BoatTown / Dir. Haukur M / 25' / Iceland/Poland

In 1989 a pioneer named Burakowski decided that Lodz needed something colorful and started to sell young kids skateboards, little did he know that he would influence generations of young people who through skateboarding found a way to express themselves and really make Lodz more colorful. This film is a opens little window into skateboarding then and now and of course all the colors.

Section: Extreme/Outdoor Sports

Screening: Sunday 12th May – 18:00 – KEX Gym & Tonic

⁷ Tuesday 14th May − 20:00 − KEX Gym & Tonic

Bóbo (A Man Apart) / Dir. Barði Guðmundsson / 15' / Iceland

1973, the Vietnam War is coming to a close as the world buckles underneath new attitudes and changing priorities. Far from the din of history, in a small village in the south of Iceland, a young man falls for a soldier at the nearby US army base.

Competition: Best Icelandic Short Film
 Screening: Sunday 12th May – 18:00 – Bíó Paradís
 Wednesday 15th May – 22:00 – Bíó Paradís

Dögun (Dawn) / Dir. Valdimar Jóhannsson / 4' / Iceland

A father and his child wake up from a bad dream.

Competition: Best Icelandic Short Film
 Screening: Sunday 12th May – 18:00 – Bíó Paradís
 Wednesday 15th May – 22:00 – Bíó Paradís

Each to their own Dir. Birgitta Sigursteinsdottir 6'22 Iceland/UK

A short documentary which looks at the views and opinions expressed by a butcher in Brighton, England, on the highly debated topics of vegetarianism and the meat industry and how he has adapted to the ever changing dietry habits of modern society, all whilst keeping up the traditions of his trade.

Section: Celebrating Icelandic Female Filmmakers Screening: Sunday 12th May – 20:00 – Bíó Paradís





Films **2/10**

Film My Desire / Dir. Gonzalo H Rodriguez / 24' / Germany/Netherlands

The personal quest for identity brings us to the encounter with a stranger (Raoull B. Mateboer) guiding us through the research of desire, confronting his/her own sexual identity without lust. FILM MY DESIRE plays with the boundaries between biography and fiction, between erotic film and sexual identification, wandering between the limits of rationality and the endless search for the self.

Section: LGBT

Screening: Saturday 11th May - 18:00 - Slipp Bíó

Finnsurf / Dir. Aleksi Raij / 47' / Finland

FinnSurf is the world's first Finnish surf film. Told through the lives of five Finnish surfers, it's more than a surfing documentary, it's a story of true love and that intense, overwhelming passion we all feel for what lights our fire in the coldest of places.

Section: Extreme/Outdoor Sports
Screening: Sunday 12th May – 18:00 – KEX Gym & Tonic

Tuesday 14th May – 20:00 – KEX Gym & Tonic

For You Naked / Dir. Sara Broos / 74' / Sweden

An intimate and sensitively filmed love story between one of Scandinavia's most highly regarded modern painters and a young Brazilian dancer. Two men with a dark past desperately searching for true love. They meet on Skype and can't communicate, yet they decide to meet and try to fall in love. This is the beginning of an unpredictable and humorous love story with dark undertones of domination and control. We closely follow their search for a life where someone loves you — regardless of how vastly difficult it can be to love one self.

Section: LGBT

Competition: Best Documentary Newcomer
 Screening: Wednesday 15th May – 20:00 – Bíó Paradís
 Thursday 16th May – 22:00







Films **3/10**



Fuck for Forest / Dir. Michal Marczak / 86' / Poland

Berlin's Fuck For Forest is one of the world's most bizarre charities. Based on the idea that sex can save the world, the NGO raises money for their environmental cause by selling home-made erotic films on the internet. Meet Danny, a troubled soul, as he accidentally discovers this exuberant, neo-hippy world where sexual liberation merges with global altruism, and joins their already colourful operation.

From the streets of Berlin to the depths of the Amazon, together they are on a planet-saving mission to buy a piece of forest and save the indigenous peoples from the sick. sick West.

Competition: Best Documentary Newcomer
 Screening: Monday 13th May – 20:00 – Bíó Paradís – Q&A
 Wednesday 15th May – 18:00 – Bíó Paradís – Q&A

Good Night / Dir. Muriel d'Ansembourg & Eva Sigurdadottir / 24' / Iceland/UK

Rachel and Chloe are done with being innocent 14-year-olds. They head into town on a secret night out, dressed way beyond their years and oozing a sexuality they barely own. Once on the street they find themselves pushed to extremes and the boundaries between innocent play and dangerous seduction start to blur.

Section: Celebrating Icelandic Female Filmmakers Screening: Sunday 12th May – 20:00 – Bíó Paradís

Google and the World Brain / Dir. Ben Lewis / 90' / UK/Spain

The most ambitious project ever conceived on the Internet: Google's master plan to scan every book in the world and the people trying to stop them. Google says they are building a library for mankind, but some say they also have other intentions.

Screening: Tuesday 14th May – 20:00 – Bíó Paradís – Q&A

Growing Home / Dir. Trond Kvig Andreassen / 21' / Norway

The island of Hestmannøy only have a few inhabitants left. While others leave, one man has found his paradise here. The farmer Kurt only lives from what he grows himself, in breathtaking surroundings. This movie portraits him, and a day in the life of the few people remaining on this dying island.

Section: Nordic Shorts&Docs Screening: Sunday 12th May — 16:00 — Slipp Bíó





Gunna / Dir. Ottó Gunnarsson / 20'05 / Iceland

Gunnar is a farmer who lives in a farm in the northern part of Iceland. He lives alone with his sheep and doesn't leave the farm very often. But one day something happens that can change his life forever.

Competition: Best Icelandic Short Film
 Screening: Sunday 12th May – 18:00 – Bíó Paradís
 Wednesday 15th May – 22:00 – Bíó Paradís

How to Survive a Plague / Dir. David France /120' / USA

An astounding untold story of patient activism and innovation — about AIDS survival, not death — which has been overlooked until this important and timely documentary, culled from a trove of never-before-seen archival footage and edited together in verité style to bring the viewer back over two decades to an urgent time of rampant death, political indifference, and amazing resilience.

Section: LGBT

Competition: Best Documentary Newcomer
 Screening: Friday 10th May – 22:00 – Bíó Paradís
 Thursday 16th May – 18:00 – Bíó Paradís

I Believe I Can Fly (Flight of the Frenchies)

/ Dir. Sébastien Montaz-Rosset / 42' / France

I Believe I Can Fly (Flight of the Frenchies) is an amazing journey into the unknown. Two friends test the boundaries of free flight and friendship as they take their passion in a totally new direction. Join Tancrède and Julien on an incredible exploration into the world of free flight

Section: Extreme/Outdoor Sports
Screening: Monday 13th May – 18:00 – KEX Gym & Tonic

Julian / Dir. Antonio da Silva / 10' / Portugal

A cross between a road-trip in Portugal and a summer love story, shot in super 8 film. It is the juncture of a poetic narrative with factual and personal elements. Julian is represented here as the "noble savage" of Rousseau: nature is his natural environment.

Section: LGBT Screening: Saturday 11th May – 18:00 – Slipp Bíó



Films **5/10**

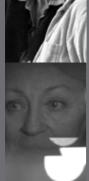












The Last Thing Dir. Harpa Fönn Sigurjónsdóttir 10'37 Iceland/UK

A mystery, a break-in, a death, an investigation... What is the last thing you can do for somebody? If you could be there for everyone - without recognition and gratitude - would you?

Section: Celebrating Icelandic Female Filmmakers Screening: Sunday 12th May – 20:00 – Bíó Paradís

The Longest Run / Dir. Trond Brede Andersen / 52' / Norway

Two years ago Roger Dahl (60) and Trine Lyrek (40) sat down to make a plan how to win Europe's longest and toughest dog-sledge race, Finnmarksløpet, two years in a row. She because she hadn't won it before, and he because he needed to win it one more time!

Section: Nordic Shorts&Docs Screening: Sunday 12th May - 16:00 - Slipp Bíó

The Love Part of This / Dir. Lya Guerra / 82' / USA/Norway

Grace Moceri and Grace Schrafft have made a life together for almost 40 years. One is responsible, the other a free spirit. THE LOVE PART OF THIS is a heartbreaking, funny and moving document of life and love in our times.

Section: LGBT

Competition: Best Documentary Newcomer Screening: Thursday 9th May – 22:00 – Bíó Paradís / Sunday 12th May - 20:00 - Bíó Paradís

Memory Lane ⁷ Dir. Andri Freyr Ríkarðsson ⁷19' ⁷ Iceland

A taxi driver picks up an old lady. She's on her way to the hospital but suddenly changes her mind. They spend the night driving around the city as the lady stops off by memorable places.

Screening: Sunday 12th May – 18:00 – Bíó Paradís / Wednesday 15th May - 22:00 - Bíó Paradís



Films **6/10**

Mission to Lars / Dir. James Moore & William Spicer / 74' / UK

Kate and Will Spicer's brother, Tom, has Fragile X Syndrome, the most common form of inherited learning disability. He is also a massive fan of Lars Ulrich from Metallica. They made a promise to Tom that they would get him to meet Lars. Tom's dream is their promise. Together they went on a Mission to Lars.

Competition: Best Documentary Newcomer
 Opening Night Film – Thursday 9th May – 20:00 – Bíó Paradís
 Screening: Friday 10th May – 18:00 – Bíó Paradís – Q&A
 Saturday 11th May – 20:00 – Bíó Paradís – Q&A

My Godfather, His Thai Bride and Me / Dir. Wille Hyvonen / 60' / Finland

Wille's godfather is in love with a Thai woman. Wille believes there can't be true love between a Western man and a Thai woman. It's just prostitution by another name. Invited by his godfather, Wille spends a month in Thailand trying to reveal the reality of the relationship. Is it true love?

Section: Nordic Shorts&Docs Screening: Saturday 11th May – 16:00 – Slipp Bíó

My Love / Dir. Iben Haahr Andersen / 66' / Denmark

Poul is a fisherman — one of the last pound net fishermen in Denmark. A few years back Poul experienced a great tragedy when he lost everything he loved: wife and daughter. But from the ruins of his old life sprouts a whole new. At the age of 60 years Poul finds the love of his life. His name is Mai, and he is from Thailand.

Section: LGBT
Screening: Saturday 11th May – 18:00 – Slipp Bíó

No Homo / Dir. Guðni Líndal Benediktsson / 16' / Iceland

A simple sentence can turn your whole world upside down. In an effort to embrace his best friend's homosexuality, Arnar goes to ridiculous lengths, which can only end badly. It's a film about friendship, acceptance and completely incompetent straight guys coming to terms with unexpected news.

Competition: Best Icelandic Short Film
 Screening: Sunday 12th May – 18:00 – Bíó Paradís
 Wednesday 15th May – 22:00 – Bíó Paradís





Films **7/10**



One Step Beyond / Dir. Sébastien Montaz-Rosset / 56' / France

One Step Beyond takes us behind the scenes for a close up look at the lives of people involved in extreme sports.

Section: Extreme/Outdoor Sports

Screening: Monday 13th May - 18:00 - KEX Gym & Tonic

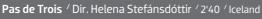
Panoramic / Dir. Kristian Kvam Hansen / 16' / China

This video documents a year of traveling and skating throughout China, which is quickly becoming the most popular stomping grounds for amateur and professional skateboarders around the world.

Section: Extreme/Outdoor Sports

Screening: Sunday 12th May – 18:00 – KEX Gym & Tonic

⁷ Tuesday 14th May – 20:00 – KEX Gym & Tonic



United in space, forever separated in time.

Competition: Best Icelandic Short Film

Screening: Sunday 12th May – 18:00 – Bíó Paradís ⁷ Wednesday 15th May – 22:00 – Bíó Paradís

Petey & Ginger / Dir. Ada Bligaard Soby / 58' / Denmark

"Petey & Ginger" is a personal take on individual crisis vs. collective crisis, and what happens when the two overlap. In their narrative, we experience a broken culture exposing a wasteland of shattered economic dreams and unfulfilled social promises; a reality that only music and friendship float freely above. Section: Nordic Shorts&Docs

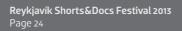
Screening: Saturday 11th May – 16:00 – Slipp Bíó

/ Sunday 12th May - 20:00 - KEX Gym & Tonic

Sacrifice / Dir. Jakob Halldorsson / 15' / Iceland

Under cover of night Oli, his young girlfriend and a scheming colleague are fleeing in their boat with a fortune in forbidden cash. The seas rage and a horrible accident occurs. Marooned on a freezing outcrop of rock, the tension builds as the three violently disagree on how to survive.

Competition: Best Icelandic Short Film
 Screening: Sunday 12th May – 18:00 – Bíó Paradís
 Wednesday 15th May – 22:00 – Bíó Paradís







Films **8/10**

Salma / Dir. Kim Longinotto / 91' / UK/India

Internationally-acclaimed, multiple award winning filmmaker Kim Longinotto returns to the Reykjavík Shorts&Docs Festival with her latest film SALMA. The extraordinary story of a woman who becomes the legendary activist, politician, poet, Salma. Beautiful imagery and an evocative score accentuate the unfolding narrative of Muslim Tamil poet Salma, a luminous artist who defied her family to become one of the most important female literary figures in Southern India today. As a young child, when Salma reached puberty, her parents literally locked her away from the world at large—and men in particularly. All over the globe millions of young girls share the same fate, but Salma refused to let her years of imprisonment quell the voice she secretly nurtured. Twenty-five years later, Salma's vision of the world beyond her bars is transformed and her voice loud.

Screening: Friday 10th May – 20:00 – Bíó Paradís – Q&A / Saturday 11th May – 22:00 – Bíó Paradís – Q&A

Silver of the Sea / Dir. Are Kvalnes Pilskog / 29' / Norway

One of the world's greatest natural phenomenon takes place every year off the west coast of Norway. It has never been filmed before. "The Silver of the Sea" is a spectacular film about gigantic herring shoals, a fragile ecosystem, and the great dramas of the deep.

Section: Nordic Shorts&Docs Screening: Tuesday 14th May – 18:00 – KEX Gym & Tonic

Skollalies ⁷ Dir. Haukur Sigurðsson ⁷30' ⁷ Iceland/Norway

In a fjord in Iceland's Westfjords, a group of gentlemen dedicate more than two months out of the year fighting the arctic fox while protecting their eider ducks. This is their story and it 's a story about home-made poetry and cakes, old guns and jeeps.

Section: Nordic Shorts&Docs

Screening: Tuesday 14th May – 18:00 – KEX Gym & Tonic







Strigi og flauel (Canvas & Curtains) / Dir. Anna Þóra Steinþórsdóttir /59' /Iceland

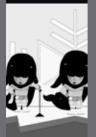
Canvas and Curtains A documentary about the life and work of the icelandic artist and scenographer, Steinthor Sigurdsson. This story gives the viewer an insight into the professional and personal life of this unique, versatile and very productive artist in retrospect and present time.

Section: Celebrating Icelandic Female Filmmakers
Screening: Thursday 16th May – 20:00 – Bíó Paradís – Q&A

Synchronized / Dir. Ásþór Aron Þorgrímsson / 13' / Iceland

Ásta wakes up in a dark bus with few other strangers. She and the others must find out why they are there and why them. Why are they special? What is the last thing they remembered? Why can't they get out? Who is in control?

Competition: Best Icelandic Short Film
 Screening: Sunday 12th May – 18:00 – Bíó Paradís
 Wednesday 15th May – 22:00 – Bíó Paradís



Whaled Women / Dir. Ewa Einhorn & Jeuno JE Kim / 9' / Sweden

SchlopSchlop and KK are two annoying women who work at the Office of Developement in Krabstadt; a small town in the Arctic where the Nordic countries have sent their Unwanteds. One day, Whaled Women are stranded on Krabstadt's shores. Its up to KK and SS to deal with the situation.

Section: Outdoor Screening — Animations Screening: Saturday 11th May — 19:00 — KEX Outdoor Screening 'Sunday 12th May — 20:00 — KEX Gym & Tonic



When One Stops / Dir. Jenni Rahkonen / 7' / Finland

The World won't stop turning even when one stops turning with it.

Section: Outdoor Screening – Animations

Screening: Saturday 11th May – 19:00 – KEX Outdoor Screening

Sunday 12th May – 20:00 – KEX Gym & Tonic



Films 10/10

A World Not Ours / Dir. Mahdi Fleifel / 93' / Denmark/Lebanon/UK

An intimate, humorous, portrait of three generations of exile in the refugee camp of Ein el-Helweh, in southern Lebanon. Based on a wealth of personal recordings, family archives, and historical footage, the film is a sensitive and illuminating study of belonging, friendship, and family. Filmed over more than 20 years by multiple generations of the same family, A World Not Ours is more than just a family portrait; it is an attempt to record what is being forgotten, and mark what should not be erased from collective memory.

Competition: Best Documentary Newcomer
 Screening: Saturday 11th May – 18:00 – Bíó Paradís
 Q&A hosted by Iceland/Palestine
 Sunday 12th May – 22:00 – Bíó Paradís – Q&A



Soffia is a 23 year old single mom, who spends most of her free time at the gym. She is training for a Model-Fitness competition, but is her goal to be fit or is it all about the looks? Or is there perhaps another reason for her determination?

Section: Celebrating Icelandic Female Filmmakers Screening: Sunday 12th May – 20:00 – Bíó Paradís









Supported by the Goethe Institut

Screening: Monday 13th May – 18:00 – Bíó Paradís / Tuesday 14th May – 22:00 – Bíó Paradís



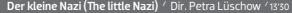
13. Deutsche Hirschrufermeisterschaft (13th German Deer Calling Championship)

⁷ Dir. Andreas Teichmann ⁷ 4'30

The 13th annual championship of the German deer caller community, in Dortmund. Eight gentlemen and one woman compete in three categories.



A humorous take on the world of Greek mythology from the perspective of Atlas



Grandma imagines she is back in Nazi Germany, which complicates the family's Christmas celebrations - especially considering that one of their guests will be Jewish.

Lost and Found Box of Human Sensation / Dir. Martin Wallner & Stefan Leuchtenberg

After the unexpected death of his father, a young man hopes to learn how to cope with his loss by venturing out on a powerful emotional journey through time and space.

Love and Theft / Dir. Andreas Hykade / 6'

Just how do comic figures come into being? In this psychedelic animation an endless array of characters effortlessly evolve and mutate to the rhythm of the beat. Mind blowing!

MPU - Medizinisch Psychologische Untersuchung (Medical Psycological Test)

⁷ Dir. Robert Bohrer ⁷ 6¹

Monday morning on the way home from a club. Is today the day when Frankie has his last test and the decisive talk? Or is he going to an audition?

One Minute Puberty / Dir. Alexander Gellner / 1/30

All the highlights of puberty told in one minute.

Pärchenabend (Coupling) / Dir. Hardi Sturm / 20'

Adele and Tim, Sabrina and Sven. Two couples. One evening. It begins harmlessly and ends in debates. Consequences guaranteed.



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Countries In Focus 2/4

Raju / Dir. Max Zähle / 24'

A married couple from Germany travel to Calcutta to adopt an orphan. They encounter unexpected hurdles. (Oscar nomination 2012)

Steffi gefällt das (Steffi likes it) / Dir. Philipp Scholz / 4'

Paul is constantly connected and can't live without his smartphone. But on his lucky day he should have thought about leaving it at home.

Polish Short Films curated by Zubroffka International Film Festival Supported by the Embassy of Poland, Iceland

Screening: Sunday 12th May – 18:00 – Slipp Bio / Monday 13th May – 20:00 – KEX Gym & Tonic

Gwizdek (The Whistle) / Dir. Grzegorz Zariczny / 16'20

A young boy wants to become a football referee but the reality of lower leagues, where you start your career, is rather harsh. Being a good referee, acting in accordance with the rules of the game doesn't work out.

Ide do tyłu (I Am Going Back) / Dir. Rafał Żarski / 7'

The author of the film returns to places connected with certain events in his life. He has vivid memories of them.

Out of Reach / Dir.Jakub Stożek / 30'

Karolina and Klaudia try to rebuild their family relationships, which adults haven't been able to do for ages. Putting their plan into action is much harder than they thought.

Paparazzi / Dir. Piotr Bernaś / 33'

A real story of the profession which stirs up our emotions and is often criticized. The film shows most important media events in Poland in 2010 from the perspective of a paparazzo Przemysław Stoppa.

Papierowe Pudełko (Paper Box) / Dir. Zbigniew Czapla / 9'

In May 2010, after heavy rainfalls, the Vistula river broke a flood bank near Wilkowo, depriving people of all their possessions and roofs over their heads.

Charcoal Burners / Dir. Piotr Złotorowicz / 15'

Daily lives of two charcoal burners. Like a fairytale but without happy ending.

Excursion / Dir. Bartosz Kruhlik / 12'30

13-year-old Asia goes on a trip with her grandfather. He also wants to tell her something.

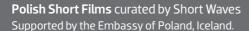
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Screening: Monday 13th May – 22:00 – Bíó Paradís / Tuesday 14th May – 18:00 – Bíó Paradís



All Souls' Day / Dir. Aleksandra Terpińska / 18'

It doesn't seem suitable to be born on November 1st. However, Lena found the date suitable. On the day of her eighteenth birthday she needs to light candles not only on her birthday cake but also on a grave. She's got used to it but this time will be different. An age-connected breakthrough evokes in her the desire to solve certain mystery. Lena decides to grow up.

Birdie / Dir. Ewa Kochańska / 14'

Martha comes home to her perfect empty house, pours herself a drink and sticks her dinner in the microwave. The only person willing to talk to her is the gardener, to whom she is indifferent. But is she really home alone?

The Guardians / Dir. Krzysztof Szot / 15'

A path in the forest is enclosed with a barrier on a rope. Next to it there is a station made of bricks. Young Marek doesn't know how he's got here and the old guardian might have already forgotten. Marek likes the cold of his gun made of steel because it seems as if he had a hot hand. The old man likes television because his service is over. Marek is going to stamp the furloughs and that's the whole job. Or so it seems.



The Governance of Love / Dir. Adela Kaczmarek / 13'

A documentary about an unusual man or maybe a postulate of being usual. An animated philosophical treaty spoken with a common language of heart. The patient of life tells the story of his illness and depicts it with his own drawings. He saw a lot and spoke to important people. A beautiful war with Hungary is, among others, in the background.

A Memory of Last Summer / Dir. Kuba Gryżewski & Ivo Krankowski / 10'

Legendary winters of the 1980s might have been severe but from time to time the temperature was surprisingly high. A seemingly prosaic episode will be a heart-warming recollection for the characters of the film. It's a story told through the so-called steamy glass but at the same time it also sheds some light on the mystery. Love with a human blushing face.



Countries In Focus 4/4

Photon / Dir. Alexander Pawlik / 5'

A particle becomes a master of the world. A particle rules. We wander with it through "everything" and doing so is going to be easier thanks to a collage of archival scientific films. The collage, edited by means of the so-called found footage creates a dynamic kaleidoscope. We're going through an auteur metaphor of driving force that suddenly sends us into the universe from the inside of the body.

Shape ⁷ Dir. Przemysław Adamski & Katarzyna Kijek ⁷ 3'

Second life of memories that for a moment stop being features of nostalgia. They start coming in shape, katachi, in the video clip. A speeding parade of two thousand elements summarises the story of a great journey and creates a certain catalogue of postcards that sends greetings in a breakneck pace from the world of imagination.

Sponge Ideas / Dir. Katarzyna Nalewajka & Paulina Szewczyk / 5'

It's not a rocket science to know that friendship between a squirrel and an octopus may be difficult. One can just imagine how difficult it gets. Out of one such attempt a video clip was made. Its characters need a couple of minutes to hit the adventure jackpot but the balance of the emotional journey seems to be negative.

What Happens When Children Don't Eat Soup / Dir. Paweł Prewencki / 9'

Soup allows to satisfy hunger but not child's curiosity. Two little heroes can find satisfaction only in adventure. When they run away from the table, the grandfather decides to teach them a lesson. His spells close all the doors. An innocent fad has severe consequences. And the soup is getting cold.



KEX Outdoor Special Screenings

Animations



Animated Animals / Dir. Flash Forward Collective / 12'
Luminaris / Dir. Juan Pablo Zaramella / 6'
Oh Willy... / Dir. Emma de Swaef & Marc James Roels / 16'
Whaled Women / Dir. Ewa Elnhorn & Jeuno JE Kim / 9'
When One Stops / Dir. Jenni Rahkonen / 6'30

Icelandic Female Directors

A Little Bit / Dir. Halla Mia / '6
In a Heartbeat / Dir. Karolina Lewicka / '10
We Are Weather / Dir. María Kjartans / '5
Kría - A Road Movie / Dir. Dögg Mósesdóttir / '1
Bon Appetit / Dir. Helena Stefánsdóttir / '15
GIBBLA / Dir Þóra Hilmarsdóttir / '11
Revolution Reykjavík / Dir. Ísold Uggadóttir / '19
Pranam / Dir. Una Lorenzen / '6
Sonnet of Delirium / Dir. Una Lorenzen / '5

Into The Night

Roots 666 – Jimi Tenor & Hjálmar / Dir. Steffí Thors
The Backbone – Lay Low / Dir. Halla Kristín Einarsdóttir
Angels of the Universe – Hjaltalín / Dir. Helena Harsita Stefánsdóttir
Góða tungl – Samaris / Dir. Þóra Hilmarsdóttir
Ships – Sigur Rós / Dir. Ingibjörg Birgisdóttir
Electrify my Heartbeat – Þórunn Antónía / Dir. Þóra Hilmarsdóttir
Good or Bad – BB&Blake / Dir. Vera Sölvadóttir
Ain't got nobody – SisÝ Ey / Dir. Guðrun Helga Sváfnisdóttir



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How to contact us during the festival:

You can email us at info@shortsdocsfest.com or send us a message on our Facebook Page. We will also be hanging out at Bíó Paradís, KEX and Slipp Bíó during the festival.

Venues

Bíó Paradís

Hverfisgata 54, 101 Reykjavík

KEX Hostel

Skúlagata 28, 101 Reykjavík

Slipp Bíó

② Icelandair Hotel Reykjavík Marina Tryggvagata, 101 Reykjavík,

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Reykpyik Shorts Docs Festival 2013

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