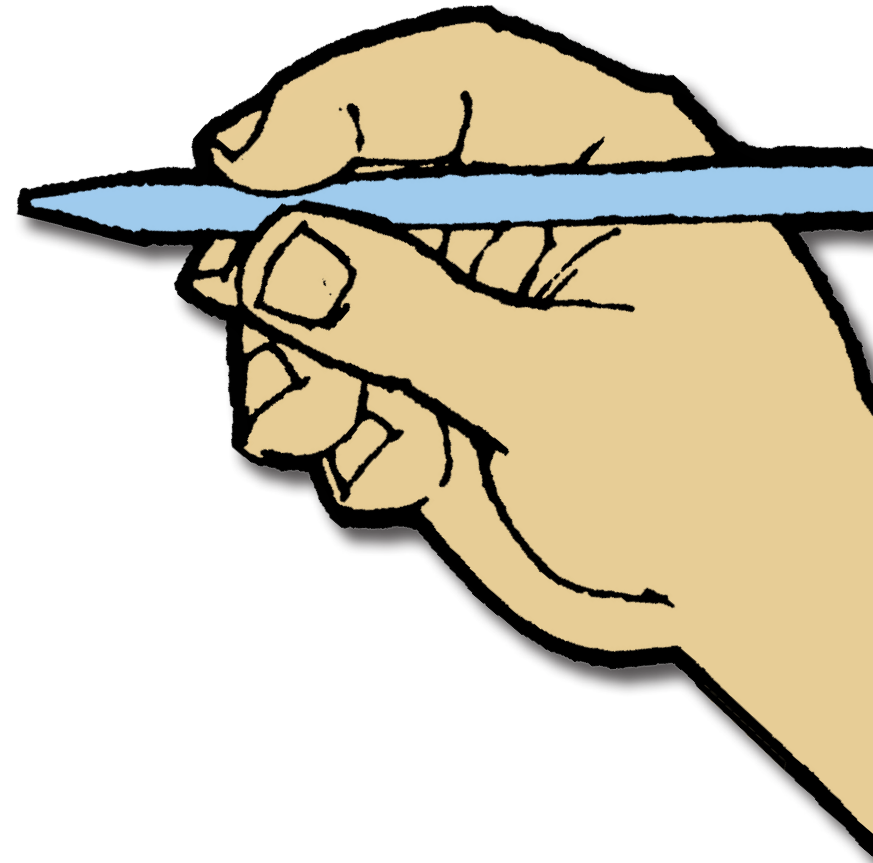
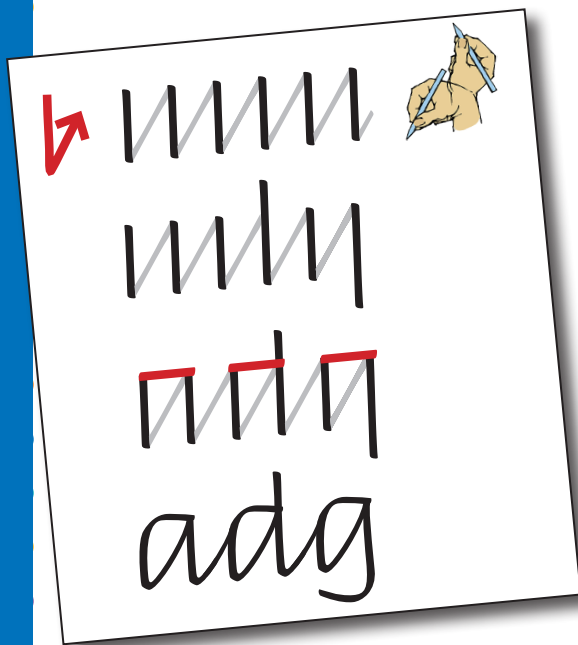


Freyja Bergsveinsdóttir  
Gunnlaugur SE Briem

2B

# Ítalíuskrift



# Litlu stöfunum er skipt í fjölskyldur

Í bók 1A er *a* og *b* fjölskyldan kennd og í bók 1B er *o*, *l* og *x* fjölskyldan kennd.  
Í þessari bók, 2B, og í bók 2A eru stafirnir rifjaðir upp ásamt skriftarhreyfingunni og haldið áfram að skrifa.

Stafir með skyld form eru í sömu fjölskyldu. Hér sést hvernig dregið er til stafanna, síðan koma stafirnir ótengdir og að lokum tengdir.



## Ítaliuskript 2B

ISBN: 978-9979-0-1526-0

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1. útgáfa 2011

önnur prentun 2013

Námsgagnastofnun, Kópavogi

Ritstjóri: Harpa Pálmadóttir

Öll réttindi áskilin

Prentun: Ísafoldarprentsmiðja ehf. - Umhverfissvottuð prentsmiðja

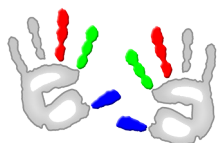
Pappír: Munken Pure 240 g/m<sup>2</sup> og Munken Premium Cream 13 115 g/m<sup>2</sup>

Letur: BriemAnvil, BriemHandwriting og Italiuskript05

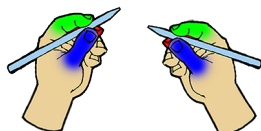
## Skýringar með bók

Ítarlegri kennsluleiðbeiningar eru á vef Námsgagnastofnunar: <vefir.nams.is/italiuskrift>

Á vinstri hluta hvernar síðu í bókinni eru myndrænar leiðbeiningar. Ef texti fylgir með mynd er gert ráð fyrir að sá sem leiðbeinir barninu lesi fyrir það leiðbeiningarnar.

**Vinstri og hægri hönd**

Bókin er fyrir örvhenta og rétthenta. Skýringarmyndir eru því ýmist af vinstri eða hægri hönd. Litir á fingrum hjálpa til við að læra rétt grip á skriffæri.

**Skrifa**

Myndirnar tákna að það eigi að skrifa.

**Spora**

Myndirnar tákna að það eigi að spora með fingri.

**Byrja**

**Byrja**

Myndin segir til um hvar byrja á æfingu.

**Rétt og rangt**

Myndirnar gefa til kynna hvað er gert rétt og hvað er rangt að gera.

**Litir**

Myndirnar sýna hvenær megi nota liti við æfingar.



**Svartur punktur** sýnir hvar á að byrja að skrifa stafinn.



**Stafaslóðir** sýna hvernig dregið er til stafanna. ▲ Rauður þríhyrningur sýnir byrjunarpunkt. \* Grá punktalína sýnir slóð pennans þegar honum er lyft og byrjað aftur.



**Hjálparlinur** hjálpa til við að átta sig á hlutföllum og stærð stafanna.

**Línutákn** sól, ský, flugvél, skip og kafbátur hjálpa til við að muna hæð og staðsetningu stafanna.

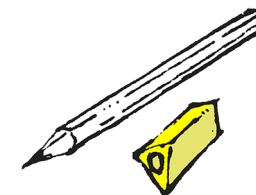
**Réttur halli, stærð og form**

Mjög mikilvægt er að láta alla stafi halla eins til að fá áferðarfallega skrift. Eins að hafa rétta stærð, rétt form og jafnt bil á milli stafa. Lóðrættar hjálparlinur eru á nokkrum stöðum í bókinni.

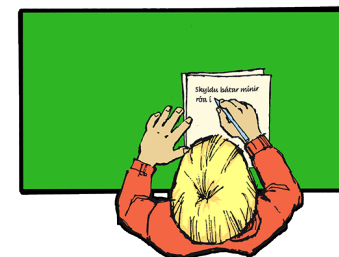
**Skriffæri**

Blyntar eru ekki allir eins. Þeir mjúku eru bestir: **HB, 2B eða 4B**.

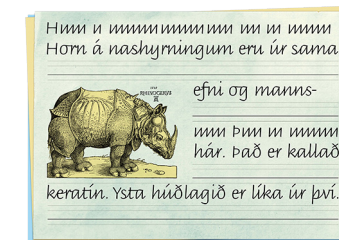
Mikilvægt er að velja skriffæri sem hentar. Gott er að prófa nokkrar gerðir.



**Gripgúmmi** á blyantinn getur hjálpað til við að ná réttu gripi.

**Sitja rétt**

Mikilvægt er að sitja rétt við borð. Stóllinn sem setið er á þarf að vera í réttri hæð við borðið. Framhandleggir þurfa að hvíla þægilega á borðinu.

**Forskriftarblöð**

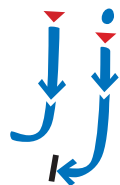
Úrval forskriftarblaða til útprentunar er hægt að nálgast á kennsluvef.



skrifaðu

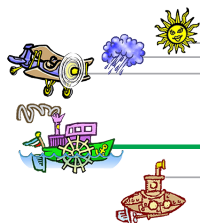
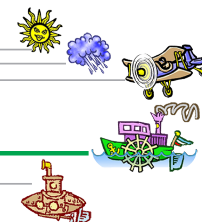
ofan í orðin og síðan sama texta í línuna fyrir neðan.

Jj

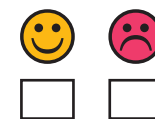
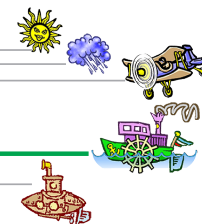


jörð

Jón segir jæja.



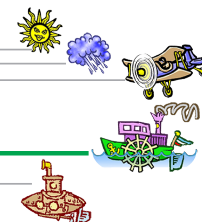
Jörðin er stór.



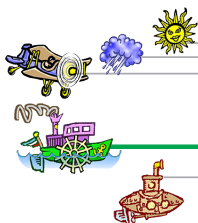


Kk

Kakan er ný.



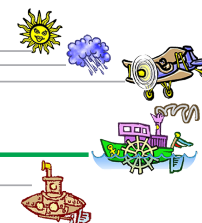
k k



Kári fær köku.



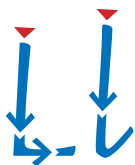
kaka





skrifaðu

Ll

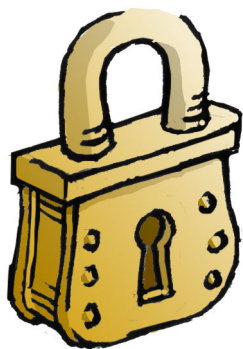


Lára á lás.

Lára á lás.

Lalli lærir að hjóta.

Lalli lærir að hjóta.



lás



# Æfðu skriftarhreyfinguna

og krotaðu hárlufsur á strútinn.

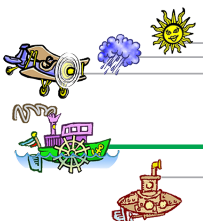
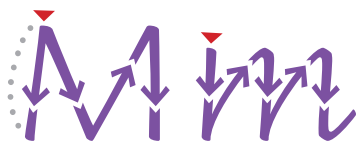
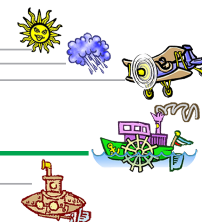




skriřaðu

Mm

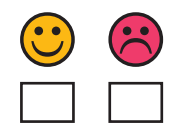
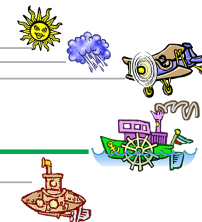
mús hús lús fús



Mikki er mús.



mús



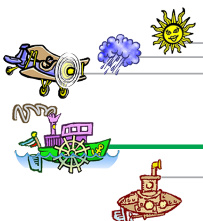
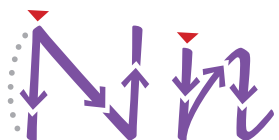
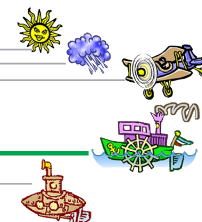




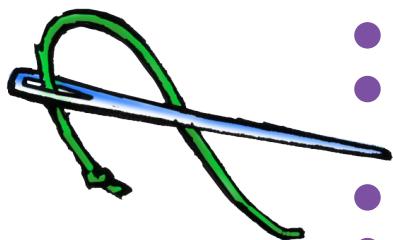
skrifaðu

Nn

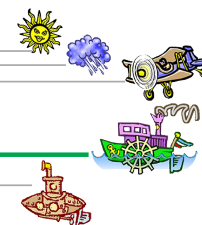
Nína og Nilli,



samma með nál.



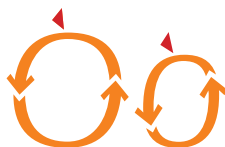
nál



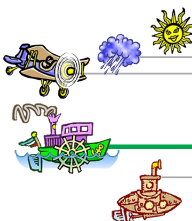
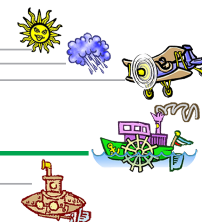


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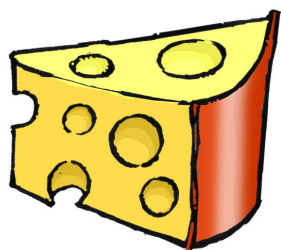
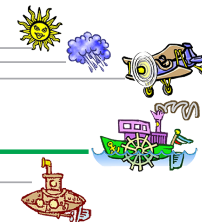
Oo



Oddur fær ost,



ofan á brauðið.



ostur



Greinarmerki

Greinarmerki

Æfðu að skrifa greinarmerki. Skrifaðu ofan í ljósu greinarmerkin og gættu að staðsetningu þeirra.

a,

Komma

a, a, a, a, a, a, a, a,



a.a:

Punktur og tvípunktur

A. A. a. a. a: a: A: A:

Aa?

Spurningarmerki  
byrjar eins og tölustafurinn 2

A? A? a? a? a? A? A?

Aa!

Upphrópunarmarki

A! A! a! a! a! a! A! A!

„Aa“

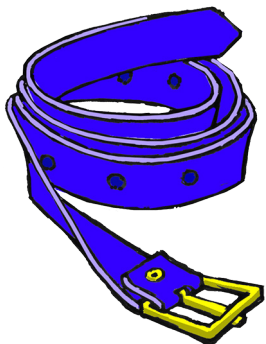
Gæsalappir

„A“ „A“ „a“ „a“ „A“ „A“

skrifaðu

Óó

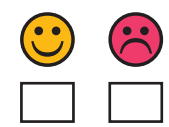
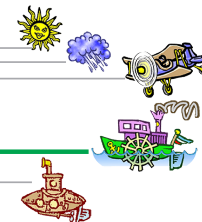
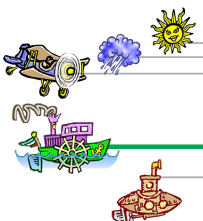
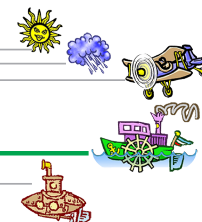
Óó



ól

Óli á ól.

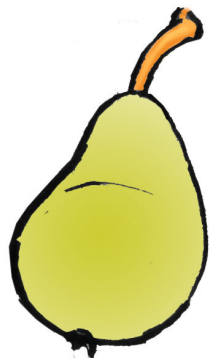
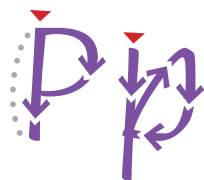
Ólöf rólar í rólu.





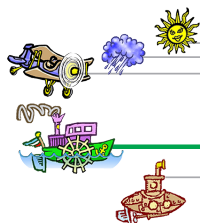
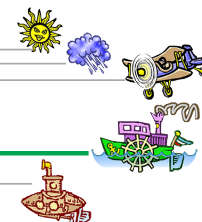
skrifaðu

Pp

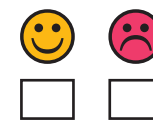
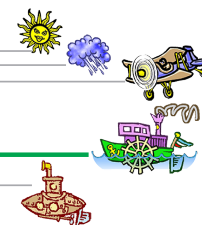


pera

Perta fékk peru.



Pétur á peysu.

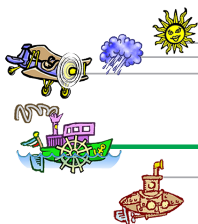


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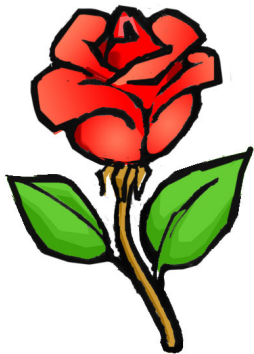
Rr

Raggi fær rós.

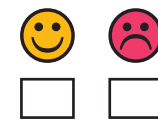
Rr



Rúna fær hrós.



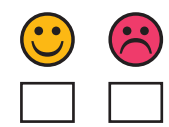
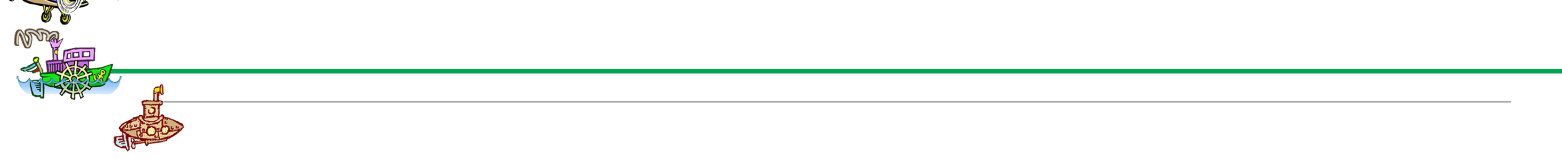
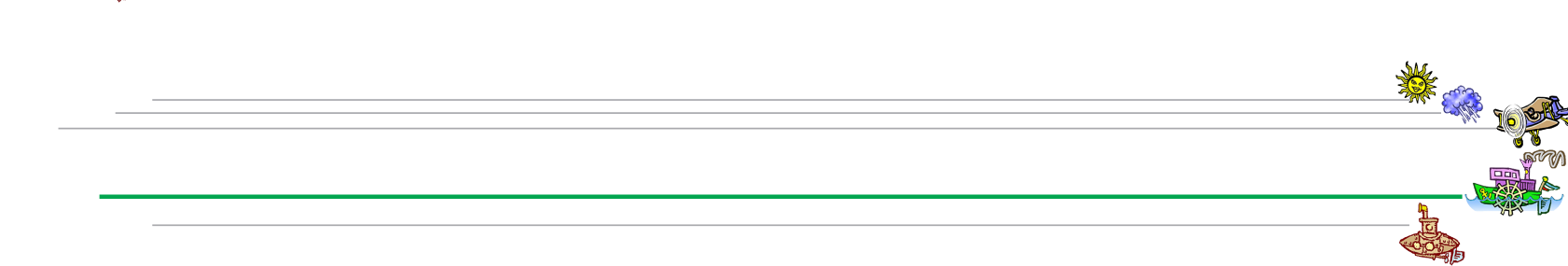
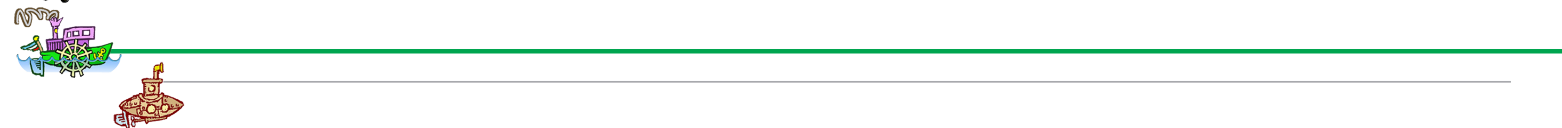
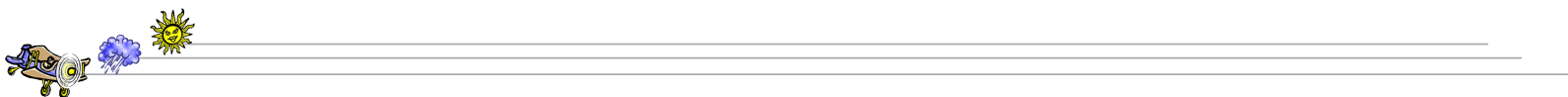
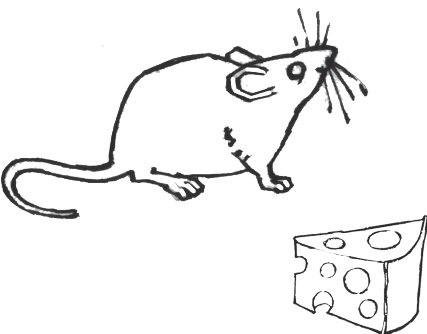
rós





skrifaðu

sögu um músina og ostinn eða það sem þér dettur í hug.

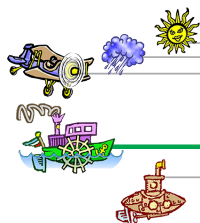
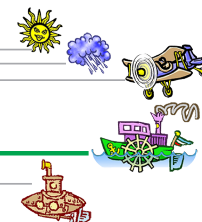




skrifaðu

Ss

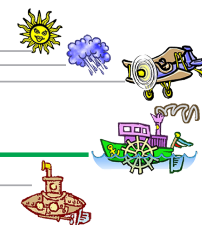
sól og sumar.



sólin er gul.



sól

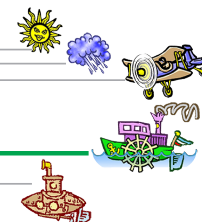




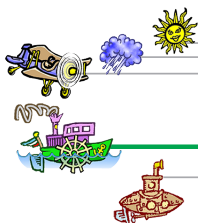


Tt

Tóta sér tungl.



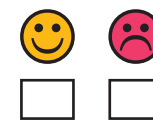
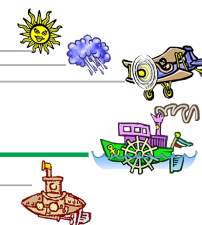
T t



Tunni og Tóta tala.



tungl



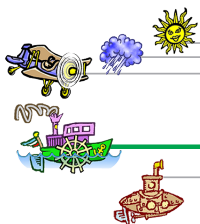


skrijaču

Uu

Uglan á unga.

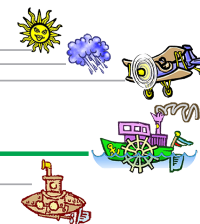
Uu Uu



Una les um uglu.



ugla



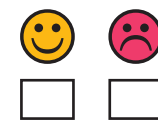
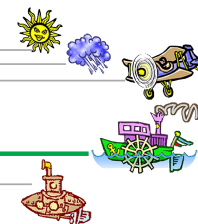
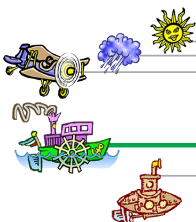
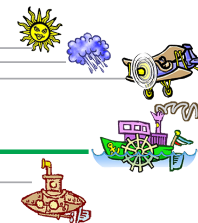
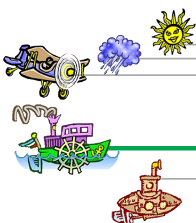


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29. maí 1929.

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19. febrúar 1992.



skrifaðu

Úú

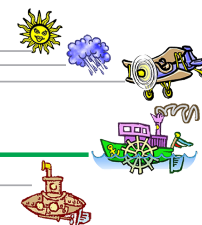
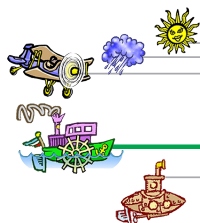
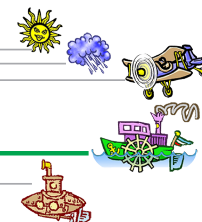
Úú



úr

úr múr lúr

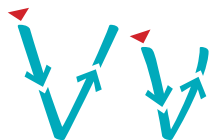
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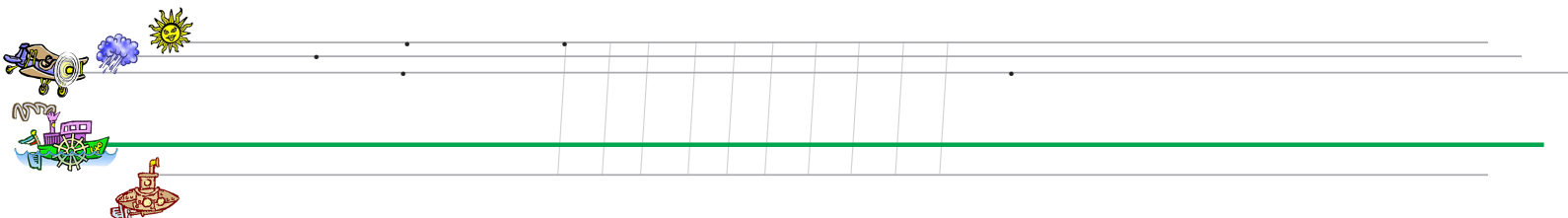


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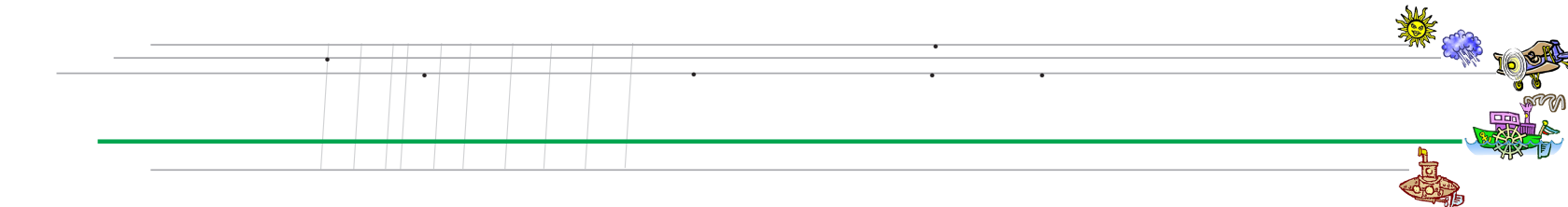
Vv



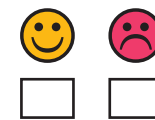
við höfum varir.



Venni veiðir vel.



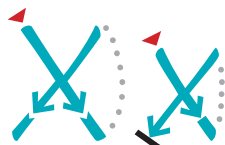
varir





skrifaðu

X x



Axel veiðir lax.

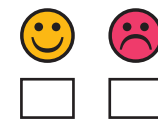
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Klukkan er sex.

Blank handwriting lines for the sentence 'Klukkan er sex.'



Xerxes





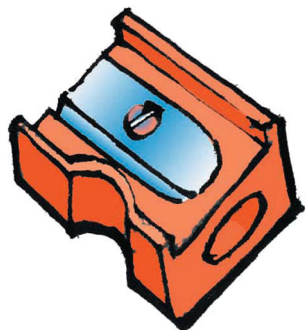
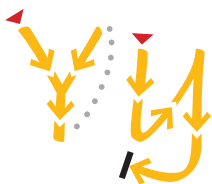
2 3 L a x a





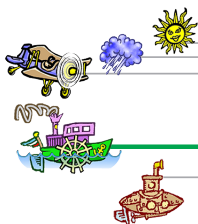
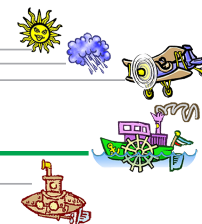
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Yy

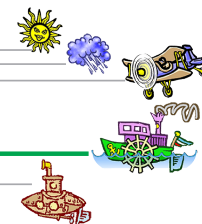


ydda

Yngvar yddar.



Yngvi og Gyða leika.

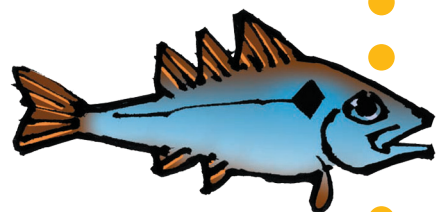
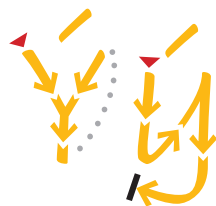






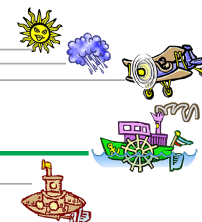
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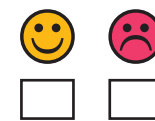
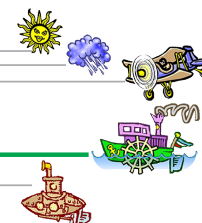


ýsa

Ýsan er góð.

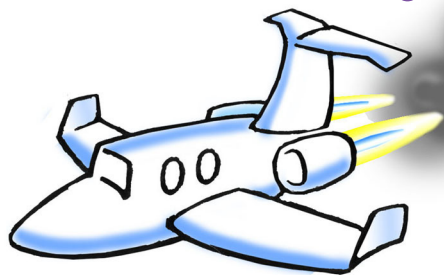
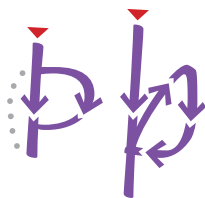


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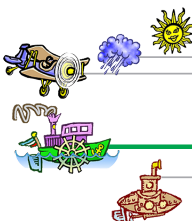
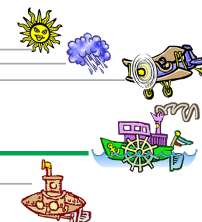
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p þ

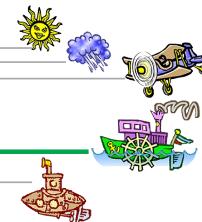


pota

potan þýtur yfir.



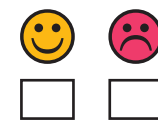
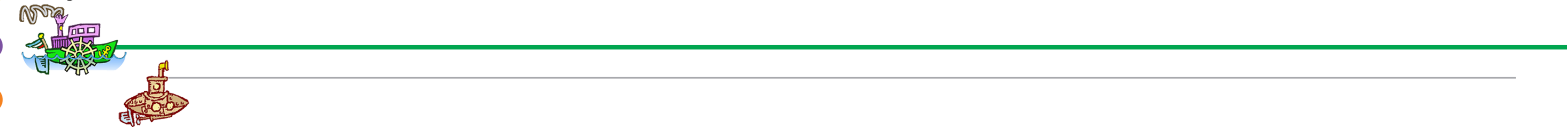
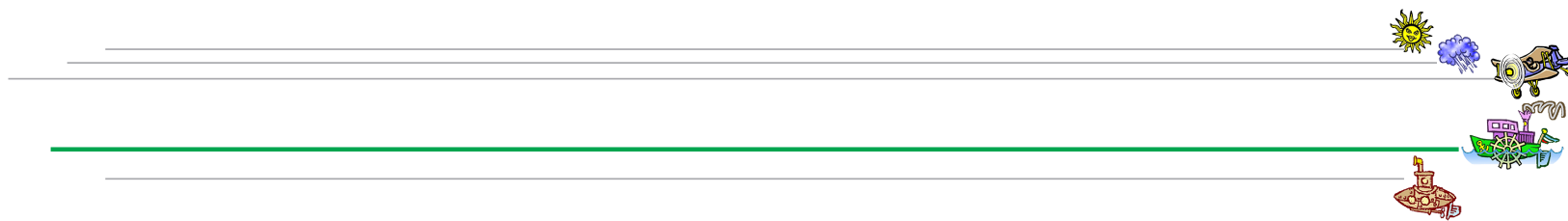
porri er þægur.





Skriðu

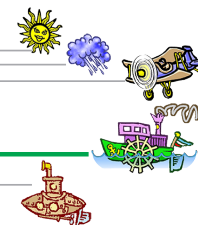
sögu um kött.



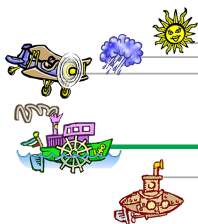
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Æ æ

Ærin bítur gras.



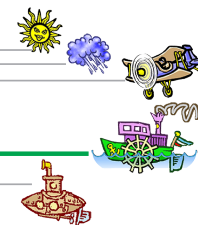
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æfa læra færa

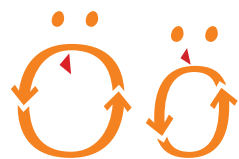


ær



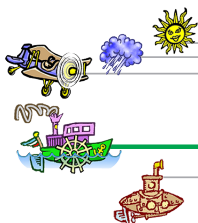
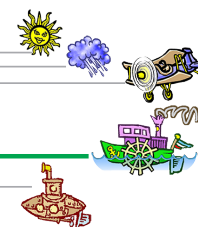


Ö ö

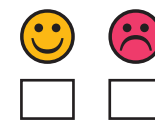
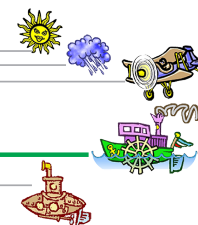


öxi

Öxin er þung.



Örn fer í föt.

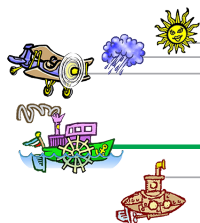
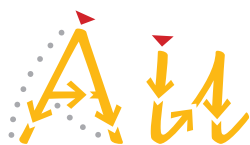
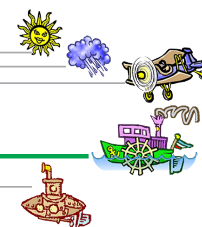




skrifaðu

Au

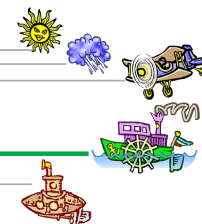
Auður sammar.



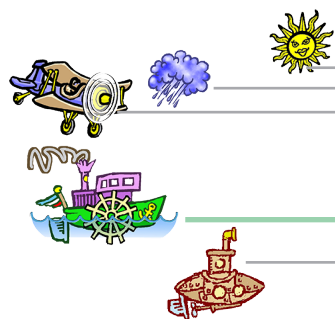
Ég hef tvö augu.



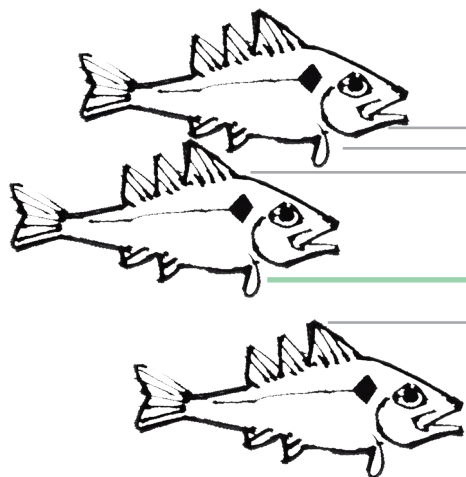
auga



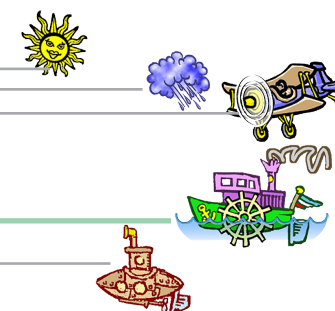
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18 RÓSIR



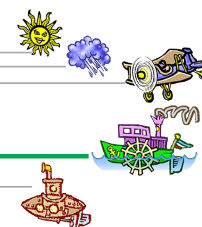
234 FISKAR



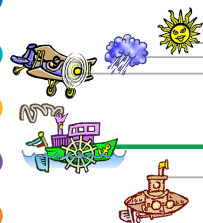
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Ei

Einn, tveir, þrjár.



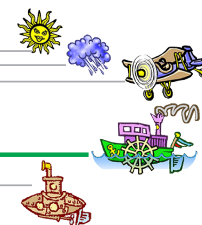
Ei



Einnar var númer eitt.



einn

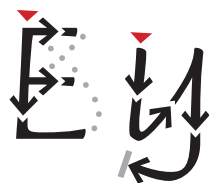






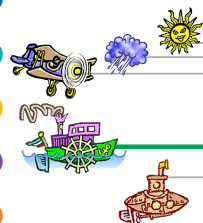
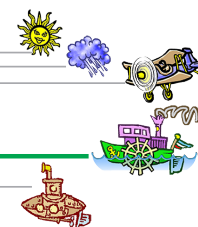
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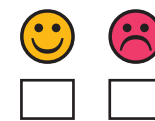
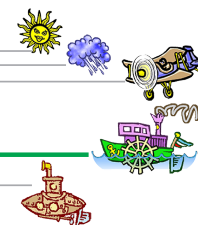


eyra

eyra heyra keyra



Ég heyri með eyrum.

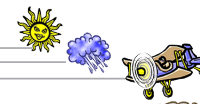
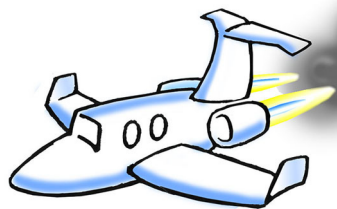




skriřaðu



sögu.



A Á B C D Ð E É F G H I Í J K L M N

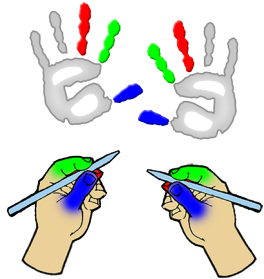
a á b c d ð e é f g h i í j k l m n

0 1 2 3 4 5 6 7 8 9

ó ó þ ã ç r s t u ú v w x y ý z þ æ ö

ò ó þ ã ç r s t u ú v w x y ý z þ æ ö

AÁBCDÐEÉFGHIÍJKLMNOÓPQRSTUÚVWXYÝZÞÆÖ  
aábcddēēfgghiíjklmnoópaqrstuúvwxyýzþæö



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Markmið skriftarnámsins er að nemandinn þjálfist í skrift sem nýtist honum vel í skólastarfinu og í daglegu lífi síðar meir. Lögð er áhersla á að skrift er hreyfing og farið frá auðveldu kroti til stæðilegrar rithandar. Aðaláherslan er á skriftarhreyfinguna, litlu stafina og tengingu þeirra en tengingin eykur flæði skriftarinnar. Til að auðvelda námið er litlu stöfunum skipt í fjölskyldur. Stafir með skyld form, og því svipaðar stafaslóðir, eru í sömu fjölskyldu og hver fjölskylda á svo sinn lit. Í þessari bók, 2B, og í bók 2A eru stafirnir rifjaðir upp ásamt skriftarhreyfingunni og haldið áfram að skrifa. Ítalíuskriftin er læsileg og góð hversdagsskrift sem felur í sér marga möguleika til þróunar á fallettri rithönd.

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ISBN 978-9979-0-1526-0  
9 789979 015260