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## Catalan folk songs

La filadora  
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Muntanyes del Canigó

Arrangements for guitar solo

by

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# La filadora

Arr. Eythor Thorlaksson

Catalan folk song

Allegro scherzando

*mf*

II- VII-

VI- IV- II- IV- II-

IV- II-

IV- II-

*rit.* *Fine*

VII- V- IV- V- VIII- VII-

V- VII- V-

IX- VII- V- II-

*rit.* *D. S. al Fine*

# Els pesolets

Arr. Eythor Thorlaksson

Catalan folk song

Allegro

The musical score is written for guitar in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The score is divided into several systems. The first system contains the first line of music. The second system is marked 'VII.' and contains the second line. The third system contains the third line. The fourth system contains the first and second endings, with the first ending marked '1. VII.' and the second ending marked '2.'. The first ending concludes with a *rit.* marking and a *Fine* instruction. The second ending is marked 'P a tempo'. The fifth system is marked 'II.' and contains the sixth line. The sixth system contains the seventh line. The seventh system contains the eighth line, which ends with a *rit.* marking and the instruction 'D. C. al 2. volta'.

# Lo Rossinyol

Arr. Eythor Thorlaksson

Catalan folk song

Allegretto

*f*

V. IV. II.

IV. VII. II.

*mf* *p* *poco rit.*

II.

VII.

*f* *destacar el canto*

V. VII. V. II.

V. II. VII.

*rit.* *p* *meno*

# Cançó del lladre

Arr. Eythor Thorlaksson

Catalan folk song

Andante

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a trill (marked '3') and a section marked 'VII' and 'III'. The third staff has a section marked 'III', 'V', and 'III', and includes the instruction 'ar. octavados' (arpeggiated octaves) and 'rall.'. The fourth staff is marked 'a tempo' and includes 'rall.'. The fifth staff is also marked 'a tempo' and includes the instruction 'destacar la melodia' (highlight the melody). The sixth staff includes 'rall.'. The seventh staff is marked 'a tempo' and includes 'ar. octavados', 'VI', and 'III', and 'rall.'. The eighth staff is marked 'a tempo' and includes 'dim.' (diminuendo) and 'rit.' (ritardando).

# La filla del marxant

Arr. Eythor Thorlakksson

Catalan folk song

Andante ma non troppo

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of a melody line and an accompaniment line. The melody begins with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The accompaniment features a steady eighth-note pattern. The score includes several first and second endings, marked with 'II.' and a repeat sign. The piece concludes with a *rit.* (ritardando) and the instruction *Fine*. The final section includes a *rit.* and the instruction *D. S. al Fine*.

# El testament d'Amelia

Arr. Eythor Thorlaksson

Catalan folk song

Andante espressivo

*mp*

V----- VII

VI----- III----- II----- III----- II

*dolce*

II-----

El canto con ar. octavados  
VII----- VI-----

*poco rall.* *p a tempo*

III----- II-----

*mf*

*p* *rall.* *mf* ar. 12  
ar. 7 ar. 12

